



TO: Members  
FROM: Communications Committee  
Barb Parisien and Judy Harvey, Editors

**NORTHSTAR WATERMEDIA SOCIETY  
IS COMMITTED TO WORKING TOWARD  
A MORE INCLUSIVE, JUST, AND  
EQUITABLE ART COMMUNITY.**

DATE: October 1, 2022



**NEXT MEETING - *Double Header***  
**Creative Art Warmup Activity "Autumn Color Doodles"**  
**Art Materials Swap**

**Thursday, October 13  
7:00–9:00**

**Roseville Oval, Rose Room, 2660 Civic Center Dr., Roseville**

We're mixing it up this year: live demos, online demos, and creative social activities. The October program will feature a warm-up art activity to get your creative juices flowing and a chance to swap some art materials. Paper, small palettes, and brushes will be provided, along with directions for an autumn-themed painting exploration, "Autumn Color Doodles." You may bring your own small palette, small brush, and fine pens if you wish. The exercise is inspired by Courtney Cerruti, an artist, author, and teacher. Courtney believes in making art wherever you are.

Learn more: [www.courtneycerruti.com](http://www.courtneycerruti.com)

The program will also include an opportunity to share, swap, or sell your surplus art materials and art books. Tables will be provided to display your wares. You can offer your materials for free or set a price. Is it time to clean out your studio or painting space and acquire some new toys?

**Bonus!** Names will be placed in a drawing for several small watercolor palettes.

## BRING A PAINTING

We are discontinuing peer voting, but we encourage you to bring a painting to share. Members always love to see what others are doing. If you are interested in a critique of your painting, you can indicate this at the meeting. NorthStar member, Marilyn Jacobson, will choose one painting to critique.

## GREETINGS FROM OUR PRESIDENT

**Deirdre Vaughan**



**Congratulations** to the National Juried Exhibition Committee, the award winners, and all artists who submitted work for our annual exhibition. It was so inspiring to see such variety in style and content. I found inspiration also in Tara Sweeney's comments about the three components of artistic excellence – technique, composition, and originality. That's a tough balancing act to achieve, but one that the artists in the exhibition accomplished beautifully.

**Thank you** to our generous volunteers Judy McLaughlin, Marian Wolters, Leona Olson, and Diane Gilbertson who have decided to move on to other endeavors. We appreciate the time and talent you've shared with us and wish you the best.

**Welcome** to three new volunteers to fill much needed positions. Mary Hoel has agreed to be our Volunteer Coordinator; Suzanne Shaff will serve as the NSWS/MNWS Liaison; and Marilyn Jacobson will be a welcome addition to the Monthly Meeting/Program Committee.

It was great to open our 2022-2023 enrollment year with an in-person demo by one of our own members, Kerry Kupferschmidt. As he painted a lovely fall landscape, Kerry gave us lots of tips about how to paint on Yupo. Many of us left the meeting with a newfound appreciation of this technique. Something new to try!

Our meeting this month will be something a bit different. Barb Parisien and Laurie Mosher are planning a social meeting that will include a swap meet and a creative art activity. We hope you will enjoy an evening of fellowship, art, and bargain hunting!

## September Demo Link - "October Golds"



Our guest artist for September was St. Cloud artist and NorthStar member, **Kerry Kupferschmidt**. Kerry told us about his exploration of Yupo and why it interests him despite its frustrations, stating "My current adventure is trying to harness the special effects possible with the Yupo substrate. It's been an exciting experience that I have been sharing with fellow students of watercolor." In his step-by-step demo, Kerry painted

an October scene that focused on techniques for painting reflections.

If you'd like to see more of Kerry Kupferschmidt's work, visit his website at: <http://www.kerrykupferschmidtfineart.com/>.

The demo is available on NorthStar's YouTube channel at the following link: <https://youtu.be/qw4Qg9Po0PA>.

- **Deirdre Vaughan**, NorthStar President

## HAVE YOU RENEWED YOUR MEMBERSHIP?



**Boo!** Time to renew! Don't "ghost" us!  
No membership to NorthStar? Now that's scary!



About 105 members have renewed so far. We are halfway to reaching the numbers from last year.

Reminder: we do not accept check payments at monthly meetings. Checks must be mailed to the address on the form.

Here is the link to renew and give payment online:  
<https://northstarwatermedia.wufoo.com/forms/z1gi9xc81o82g3h/>

- **Laurie Mosher**, Membership Director

## WELCOME NEW MEMBERS

- Anne Bendt
- Jean Doyle
- Susan Holly Branch

## PAINTING GROUP

Are you looking for a painting support group? If so, you are invited to join a group of NorthStar members who paint at Centennial United Methodist Church (1524 County Road C2, Roseville) on Wednesday mornings. You can arrive any time between 9:00 and noon. Park in the south parking lot and go down a small flight of stairs to the community room. You will have a table to yourself. This is a great way to meet other artists and have the motivation that a group provides. Masks are required by the church.

## ARTISTS' MARKET REVISIONING

A Zoom meeting is scheduled for Wednesday, October 12, at 10:00 to discuss Artists' Market revisioning. If you did not receive a notification about this and would like to participate, please send an email to [marketartists099@gmail.com](mailto:marketartists099@gmail.com).

- **Sue Olson**, Artists' Market Chair

## WORKSHOP WITH CATHERINE HEARDING

- October 28-29, 2022
- Freedom Park, New Brighton
- 10:00-4:00 PM each day
- \$250 for members, \$290 for non-members.
- Limited to 10-20 students.

The workshop is filling up but there's still time to sign up.

Register at this link:

<https://northstarwatermedia.wufoo.com/forms/z1yuy7uh1kxepyf/>

- **Nini Bronson**, Workshop Chair

## 2022 NATIONAL JURIED EXHIBITION



The National Juried Exhibition continues at St. Paul's Monastery through November 3. The following awards were presented by Juror Tara Sweeney. Her comments and photos of the award-winning paintings can be found on the NorthStar website under Exhibitions.

Photo at left: Tara Sweeney & Mary Anne Kinane, the new National Juried Exhibition Committee chair, during award presentation.

### Best of Show



*They Sing at Dawn  
They Sing at Dusk*

Lynette Bebee

### First Place



*The Barber of Baracoa Waits for You*

Suzanne Shaff

### Additional Awards

Second Place

*"Snow Wood"*, Z Feng

Grumbacher Award

*"Secured"*, Rick Lundsten

E. Peter Hopper Award for Excellence

*"The Gilded Gardens of Fidelity: Bagh-i-Wafa series I"*, Aisha Asim Imdad

Wet Paint Award I

*"Oxalis and Cheez-its"*, Carol Humpage

Wet Paint Award II

*"Pensive Fascination"*, Patty Schmid

Dillman's Creative Art Workshops Award

*"Spring Intersection"*, Liesa Miller

Hahnemühle Award

*"June Elegance"*, Janet Judson

Judith Benham Award

*"From Here to There"*, Marie Panlener

- **Leny Wendel**, Committee Member



## MEET OUR BOARD OF DIRECTORS

### Mary Anne Kinane



#### What roles have you held as a volunteer?

I started out by taking in artwork for the Members' Exhibition. I shadowed Heidi Nelson which gave me an idea of what the board does to get ready for a show. There is a lot involved — venue, juror choices, dates, programs, signage, fund raising, marketing/advertising, awards, award presentation, and technical help. I did what I am good at, calligraphy, as well as making and printing the programs, and baking for the reception.

Then I joined the National Exhibition Committee because I wanted to learn about what is done behind the scenes. I learned about the cost and how many people it takes to accomplish a smooth-running show. I did not plan to take over as the Chair this year, but I signed up when I learned that Janice Anderson was resigning. She told me the members of this national team were the best!

#### What has been the most fun and most challenging?

I am learning how to work with other artists instead of doing everything myself. I don't usually work in a group, but I appreciate people who are willing to keep me in the loop. I hope to learn from new artists and help others learn also.

#### Why did you decide to serve?

I had decided to volunteer because my time was freed up in my personal life and I was curious about what it takes to set up an exhibition.

#### Tell us a little about yourself.

I am a strong-willed Irish person who takes pride in independence. I put myself through college against my parents' wishes using my own funds. I earned a teaching degree in art and, later, two master's degrees from St. Mary's University. I have entered many art shows and festivals, including the Minnesota State Fair. When I started an Open Art Studio/Gallery/School, I cut down on the number of outside shows.

Because I have had many years of chronic pain, a car accident, and cancer, I have found the best way to keep working is to not be in the mainstream so that I can work at my own pace. I have been mostly self-employed with stretches of working within groups.

My husband and I raised our family in East Grand Forks and St Paul. I have two grown children and six grandchildren.

## **Tell us about your artistic experience and interests.**

My interests have always been in the arts. Besides drawing, painting, and calligraphy, I also enjoy singing in the choir, playing piano, canoeing, fishing, camping, hiking, bike riding, gardening, and baking.

I have worked professionally with a television station, advertising/graphic design agencies, and with printers/screen printing. I have illustrated children's books and an immigration book; painted murals for restaurants; created pen and ink drawings of buildings, houses, cabins, and churches; greeting/note cards; and play sets - backgrounds for plays. I taught K-12 art for 10 years and adult art classes for 50 years. I apply to many shows on CaFè. I have shown my artwork regionally, nationally, and internationally.

## **ARTREACH FOR JUSTICE**

This column highlights artists, places, and events in keeping with our commitment to work toward a more inclusive, just, and equitable art community. Our focus this year is on artists of color who have made important historical contributions to the wider art world.

### **And the Migrants Kept Coming: Helen Zughaib and Jacob Lawrence**



*"And the migrants kept coming' is a refrain of triumph over adversity. If it rings true for you today, then it must still strike a chord in our American experience" (Jacob Lawrence, (1)).*

I set out to profile an Arab American painter, Helen Zughaib (1959-), whose ink-and-gouache paintings I so admire, with their vivid colors, geometric patterns, and bold, flat shapes. I didn't realize this would lead me straight to another of my favorite painters, Jacob Lawrence (1917-2000) who was profiled in a previous newsletter. Lawrence, an African American artist, painted his "Migration Series," in 1940-1941, about the migration of African Americans from the American South to the industrial North after World War I. This inspired the young Arab American artist, Zughaib, to create her "Syrian Migration Series" in 2016-2018. Zughaib's series strives to tell the story of 13 million Syrian migrants and refugees fleeing war, poverty, drought, bombs, and starvation, beginning in 2011.

Helen Zughaib was born in Beirut, Lebanon, but civil war forced her family to flee to Greece, leaving everything behind, including her father. She decided early that she would be an artist and was ultimately able to study art when her family immigrated to the U.S.

Years later, while beginning her career as an artist in Washington DC, Zughaib visited the Phillips Collection (modern art museum) where she saw Jacob Lawrence's Migration Series. She was overcome with emotion. Although she had never heard of

Lawrence, she was immediately drawn to his art and narrative. In addition to his use of color, line, and flat shapes so much like her own style of painting, she found that he used gouache, her favorite paint! When she met Lawrence several years later at The Phillips, she started crying, thus missing out on her one chance to tell him how much his work had moved and inspired her. But she wrote about Lawrence, "His stories have endured and speak to us louder now, maybe even more than ever. I have been listening to him all along. I hope others will do the same (2)."



Jacob Lawrence, *Migration Series Panel 42*, 1940-1941, tempera casein on board. They [Police] also made it very difficult for migrants to leave the South. They often went to railroad stations and arrested Negroes wholesale, which in turn made them miss their trains.



Helen Zughaib, *Syrian Migration #16*, 2018, Gouache and ink on board. Based on Jacob Lawrence, *Migration Series Panel 42*, 1940-1941.



Jacob Lawrence, *Migration Series Panel No. 58.*, 1940-1941. Casein tempera on board. In the North the African Americans had more educational opportunities.



Helen Zughaib, *Syrian Migration Series #21*, 2017, Gouache and ink on board. Based on Jacob Lawrence, *The Migration Series Panel No. 58*.

## Resources

1. Jacob Lawrence: *The Migration Series*; <https://lawrencemigration.phillipscollection.org/the-migration-series>.
2. "I Love You, Jacob Lawrence," The Phillips Collection Experiment Station (blog); <https://blog.phillipscollection.org/2021/09/03/i-love-you-jacob-lawrence/>.

- Rockie Weymouth



## CHECK THIS OUT

### **Public Functionary: "Smoke and Ground"**

October 8 – November 6

Public Functionary celebrates an official relaunch of their new space in the Northrup King Building with a new group exhibition guest-curated by Adrienne Doyle. See the new event, exhibition, and community space on the first floor, NKB #144. Following a summer of experimental and informal programming, PF's new 7000 square-foot exhibition and performance space formally opens to the public on Saturday, October 8 with *"Smoke and Ground"* featuring emerging artists from the PF Studios Program.

Learn more: <https://www.mplsart.com/events/smoke-and-ground>

### **Northrup King Building: First Thursdays**

1500 Jackson Street NE, Minneapolis

First Thursdays from 5:00-9:00. Plenty of Free Parking, Passenger Elevator, and Comfortable Spaces.

The Northrup King Building presents their monthly open studio event on the first Thursday of every month. NKB is home to over 300 Artists and Creatives. First Thursdays are a great night to visit the artists and discuss the process and inspiration behind the incredible art and take home your one-of-a-kind treasure. With Four Enormous Floors to explore, this history-filled building is truly a Twin Cities iconic destination. Many of our NorthStar Members have studios in the Northrup King Building.

Learn more: <https://www.mplsart.com/events/first-thursday-at-nkb-2022>

### **Hopkins Center for the Arts: Kar-Keat Chong**

#### **"Impressions of the Twin Cities in Ink & Watercolor"**

Kar-Keat Chong's life experiences have always been highly informed by the rich heritage and culture of his hometown. He grew up honing his sketching and painting skills on the vibrant streets of Penang, Malaysia, where multi-racial communities co-exist and live in harmony. Over recent summers, Kar-Keat has been out and about sketching landmarks and industrial relics in the Twin Cities he has called home since 1999. Working on location with fountain pens, watercolor and rice paper, he seeks to capture the atmospheric quality of these buildings and sites at a specific moment.

Learn more: <https://www.mplsart.com/events/kar-keat-chong-impressions-of-the-twin-cities-in-ink-watercolor>

## **NORTHSTAR WATERMEDIA SOCIETY COMING EVENTS**

Oct 13	In-person meeting—Art Materials Swap and Creative Activity
Oct 28-29	In-person workshop with Catherine Hearing at Freedom Park, New Brighton
Nov 17	In-person meeting with demo by Cecile Hartleib
Dec 15	In-person meeting with demo by Suz Galloway
Jan 19	Virtual meeting with Zoom demo by Heidi Sandecki
Feb 16	Virtual meeting with Zoom demo by Fealing Lin

## **MINNESOTA WATERCOLOR SOCIETY COMING EVENTS**

Sep-Nov 4	Member exhibition at White Bear Center for the Arts
Oct 13	Member exhibition awards ceremony
Oct 21-22	Zoom Workshop with Kim Johnson

## **CONTACT US**

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**All are welcome here.**

**We do not discriminate based on race, color, national origin (ancestry), religion, ability, political affiliation or beliefs, sexual orientation, gender identity or expression, or age.**