



TO: Members
FROM: Communications Committee
Barb Parisien and Judy Harvey, Editors

**NORTHSTAR WATERMEDIA SOCIETY
IS COMMITTED TO WORKING TOWARD
A MORE INCLUSIVE, JUST, AND
EQUITABLE ART COMMUNITY.**

DATE: May1, 2022

NEXT MEETING - Mark your calendar!
Demo by Frank Zeller and a Get Re-Acquainted Celebration

**Thursday, May 12
7:00–9:00
Roseville Oval, Rose Room, 2660 Civic Center Dr, Roseville**

Our first in-person meeting will be a time to celebrate. Please bring 1-2 paintings that you have done during the last couple of years. Framing is not necessary. We will enjoy looking at each other's work. No peer voting. No judging. Just sharing and enjoying. Refreshments will be served.

There will be a supply of National Exhibition postcards available at the meeting for you to take. You can help to publicize the exhibition by handing out a few cards to your friends and local businesses that artists might patronize.

Our demo artist, Frank Zeller, is a NorthStar founding member and has been a teacher at White Bear Center for the Arts for 25 years. Frank will try an approach different from his usual style in this demo, "something risky," he says.



GREETINGS FROM OUR PRESIDENT

Deirdre Vaughan



We are all looking forward to our first in-person meeting, demo, and celebration on May 12.

Our guest artist for April was Minnesota artist, Kent Estey, who lives in Naytahwaush, Minnesota and is a proud member of the White Earth Nation of Ojibwe. Kent honored the memory of his grandmother, Josephine Robinson, by sharing her life story and her artistry as a Black Ash basket maker. Inspired by his grandmother and artist George Morrison, Kent has followed an artistic journey from his early traditional style through his more recent abstract multimedia works. He uses a variety of media in his work and often features stones, copper, or other metals to add depth and texture. Kent uses deep earth tones and is inspired by the natural world around him. He says, "My feelings and emotions are what's expressed on canvas and paper. That's my way of capturing and honoring my beautiful Ojibwe heritage."



Above: Josephine Robinson and a selection of her black ash baskets

YouTube Link: <https://youtu.be/P97bCxXP0Uk>

See you in person, soon!

- **Deirdre Vaughan**, NorthStar President

2022 NATIONAL JURIED EXHIBITION

The entry deadline has changed to **June 28 @midnight**.

We have a great exhibition in store for you and look forward to receiving entries from all members.

We're excited to introduce this year's juror, Tara Sweeney, an award-winning artist, illustrator, author, and art professor emeritus of Augsburg University.

Key dates and information:

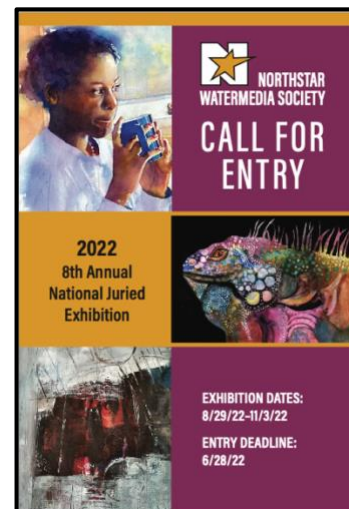
Entry fee: \$40/members, \$55/non-members for up to 3 images per artist

The prospectus is on the NorthStar and Call for Entry websites starting TODAY, May 1. Visit: www.northstarwatermedia.com/exhibitions.

Online entries only at: www.callforentry.org.

Call for entry: May 1 - June 28
Drop off: August 25
Exhibition: August 28 - November 3
Location: St. Paul's Monastery in Maplewood
Reception/awards: September 18, 2:00-3:30

- **Leny Wendel**, Committee Member

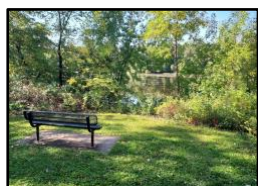


PLEIN AIR PAINTOUTS ARE BEGINNING

Plein Air Paintouts are sponsored by NorthStar Watermedia Society and are open to ALL painters. Non-members are warmly welcomed. Lunch arrangements are up to the individuals; bringing a bag lunch is an option. We gather 9:00-10:00, but you can join us at any time during the morning. If you have any questions, call one of these contacts: Ann Sisel, 612-275-0774 or Leona Olson, 612-859-7075.

The committee members won't be at every paintout, but we will be there as much as possible.

- May 11 Langton Lake Park, 1894 County Rd C2 W, Roseville
May 18 Silverwood Park, 2500 Co Rd. E, St. Anthony
Jun 1 Three possible locations; you can choose.
- Selby and Western corner near W.A. Frost, 374 Selby Ave
 - Virginia S. Swedenborgian Church, 170 Virginia St
 - Cathedral Hill Park, 215 Summit Ave, parking lot by Cathedral



Langton Lake



Silverwood



W.A. Frost



Swedenborgian



St. Paul Cathedral

The complete summer schedule is on the NorthStar website under Group Paint Events.

WORKSHOP WITH CATHERINE HEARDING

October 28-29, 2022

This is our FIRST in-person workshop since COVID!

Key dates and information:

Location: Freedom Park, New Brighton

Time: 10:00-4:00 each day

Cost: \$250 for members, \$290 for non-members

Catherine Hearing has more than 40 years of experience painting in watercolor and has been teaching courses in basic watercolor techniques since 2004. She also offers classes and workshops on color theory, landscape painting, and composition. Catherine has received many local and regional awards as well as notable national awards. This workshop will help students understand the fundamentals of creating beautiful, colorful shadows and contrast in their paintings. Students will also learn how to simplify their paintings while using a three-step process for applying color. Learn how to use value, intensity, and color temperature contrasts to create the sunlight in your paintings. Limited to 10-20 students.

Look at Catherine Hearing's work on her website at: www.chearding.com.

- **Nini Bronson**, Workshop Chair

MEET OUR VOLUNTEERS

Mary Hoel



What roles have you played as a volunteer?

Since joining NorthStar in 2012, I have helped with painting check-ins at member shows and cashiering at Artists' Market. For three years, I was the phone contact for refreshments at our monthly meetings. My most recent volunteer position was assistant to the chair of the 2022 Member Exhibition at Wildwood Library. I took care of setting up meetings with the library contact, making gallery tags, and helping at drop-off, pick-up, and the awards ceremony.

What has been the most fun, challenging, or fulfilling?

It was most enjoyable to be a check-in volunteer, meeting and talking with artists about their creations. Being a board member was a totally new experience for me. However, the opportunity helped me to learn about the extensive work and dedication needed to keep NorthStar functioning.

Why did you decide to serve?

I was motivated to “pay it back” for the many opportunities and benefits of membership.

Tell us a little about yourself.

While raising my family, I taught piano and organ lessons in my home studio, raised vegetables, and joined my church choir and community band (saxophone). Later, I closed my studio and began working as a substitute elementary teacher and then as a full time Montessori Lead Teacher. My husband, children, and I have taken several road trips and bus tours around the U.S. and concert band trips to Europe. We also enjoy spending time with our many grandchildren.

Tell us about your artistic education, experience, and interests.

After retirement, I began taking art classes from many gifted teachers at White Bear Center for the Arts, Banfill-Locke Center for the Arts, and Paragon Iconography, experimenting with a variety of media and techniques. My recent media of choice are acrylic, watercolor, and egg tempera. I have focused on the wonders of nature with its subtle, hidden spiritual elements, and most recently - iconography.

CORRECTION: April Newsletter

Don Aggerbeck was awarded an Honorable Mention at our Member Exhibition for his painting “Misty Moon.” This item was inadvertently left out of our April newsletter.

Our congratulations to Don on his award and apologies for the oversight.

ARTREACH FOR JUSTICE

This column highlights artists, places, and events in keeping with our commitment to work toward a more inclusive, just, and equitable art community. Our focus this year is on artists who have made important historical contributions to the wider art world.

A New Deal for Art for the People, By the People

“Art for the People, By the People” was the motto of the Works Progress Administration’s (WPA) Federal Art Program (FAP) during the Great Depression. The motto reflects the goals of the program - providing steady work and income to artists in a financially depressed economy, facilitating expression of the full diversity of American everyday life, and beautifying public spaces. Muralism, an art form uniquely suited to fulfill these goals, did, indeed, flourish in the FAP.

In subsidizing art projects through the WPA, the Roosevelt administration was following the model of the Mexican government which had done so during the 1920s, and whose Mexican muralists had gained much admiration in the U.S. In fact, Roosevelt's inclusion of artists in the WPA is said to have come from his good friend, artist George Biddle. Biddle had studied with Diego Rivera, the most prominent of the Mexican muralists, and was passionate about the value of public art.

At the heart of Mexican muralism was the view of art as the highest form of expression and a major force in social revolution. Murals were seen as a powerful visual communication tool for promoting the opinion of the people. Rising out of the socio-political conditions in Mexico at that time, its murals featured themes of class struggle, solidarity, freedom, and hope. Many of the thousands of murals created by American WPA artists between 1935-1943 contain similar themes but in the context of American history and culture.

Shown below are murals by Mexican artist Diego Rivera (1886-1957), African American WPA artist Hale Woodruff (1900-1980), and Russian-born WPA artist Anton Refregier (1905-1979). It's interesting to note the three approaches to the social realism style as well as socio-political themes. Hale Woodruff studied mural painting with Rivera in Mexico and featured scenes from the African American journey from slavery to freedom in his work. Anton Refregier's murals express his desire to tell what he saw as the true history of the American worker's struggle for rights and autonomy.



Detail from "The Detroit Industry Mural", Diego Rivera, 1932-33. Located at: Ford Motor Company, River Rouge Plant. One of 27 fresco panels. Detroit was the city hardest hit by the Depression.



"Trial of the Amistad Captives", Hale Woodruff, 1939. Located at: Savery Library, Talladega College, Alabama.



Panel from mural depicting Chinese workers constructing the transcontinental railroad, Anton Refregier, 1941. Located at: Rincon Annex Post Office in San Francisco (now Rincon Center). One of 27 panels of the mural "The History of San Francisco," the largest and last mural done for the WPA.

According to Mexican muralist David Siqueiros (1896-1974), "art should be visible in the most strategic places, visible to the working man, in public places, in sports arenas." (1)

Resources:

- (1) What is the Vibrant Chicano Art All About?
<https://www.widewalls.ch/magazine/what-is-chicano-art>

<https://africanah.org/hale-woodruff-murals/>.

<https://www.diegorivera.org/>

<https://talladega.libguides.com/saverylibraryhome/amistadmurals>

[https://en.wikipedia.org/wiki/History_of_San_Francisco_\(Refregier_murals\)](https://en.wikipedia.org/wiki/History_of_San_Francisco_(Refregier_murals))

- **Rockie Weymouth**

CHECK THIS OUT

The Catherine G. Murphy Gallery at Saint Catherine University

St. Kate's is displaying two new exhibits through May 22. "Not Here" presents drawings, prints, collages, illustrations, and cabinets of curiosities by Minneapolis artist Jody Williams. "Rooted Forward" features the art of several students, who will discuss their art from 11:45am – 1:15pm on Thursday, May 5. Admission is free.

For more information, visit gallery.stkate.edu or call 651-690-6644.

Minnesota Museum of American Art

"Mestizaje: Intermix-Remix," the art of eight Latino artists, is on view through June 12 in the sidewalk and skyway galleries, 350 N. Robert Street, St. Paul. The artists explore what it means to identify as mixed-race and a panel discussion on what it means to be mestizo will be held 6:00-7:30 Thursday, May 12, via Zoom.

For more information, visit mmaa.org or call 651-797-2571.

Northeast Minneapolis Art Association: Art-A-Whirl 2022

May 20 – 22

Art-A-Whirl is the largest open studio tour in the country, which happens annually throughout Northeast Minneapolis the third weekend of May. Over 1,000 NEMAA member artists, galleries, and businesses participate at over 60 locations across Northeast Minneapolis. Art-A-Whirl is a fantastic way to connect with artists in their own spaces, enjoy demonstrations and interactive activities, listen to live music, and enjoy local restaurants and breweries. Art-A-Whirl is free and open to the public.

For more information, visit nemaa.org/art-a-whirl.

Saint Paul Art Crawl

Events taking place April Through May

Saint Paul Art Crawl returns live for 2022 and marks 31 years of the annual art exhibition spanning across all corners of Saint Paul. This year, the event also spans across multiple weekends with a series of live events throughout the city, including open studios, dance, musical performances, and interactive demonstrations.

For more information, visit <https://www.mplsart.com/events/saint-paul-art-crawl-2022>.

NORTHSTAR WATERMEDIA SOCIETY COMING EVENTS

May 1	Registration opens for NSWS National Juried Exhibition
May 11	Plein air paintout, Langton Lake Park
May 12	In-person meeting at Roseville Oval and demo by Frank Zeller
May 18	Plein air paintout, Silverwood Park
Jun 28	Deadline for registration for National Exhibition
Oct 28-29	In-person workshop with Catherine Hearing

MINNESOTA WATERCOLOR SOCIETY COMING EVENTS

May 12	Demo by James Turner at Hopkins Center for the Arts
May 20	Closing date - Spring Exhibition at Minnetonka Center for the Arts
Jun 18	Members' Day at Highland Park Lake Reserve, 9:30-4:00

CONTACT US

Board of Directors	Deirdre Vaughan	NSWSpresidentbod@gmail.com
Membership	Laurie Mosher	NSWSmembership@gmail.com
Newsletter	Barb Parisien	bparisien@msn.com
	Judy Harvey	judyharvey48@usfamily.net
NSWS Website	http://northstarwatermedia.com	

All are welcome here.

We do not discriminate based on race, color, national origin (ancestry), religion, ability, political affiliation or beliefs, sexual orientation, gender identity or expression, or age.