



TO: Members
FROM: Communications Committee
Barb Parisien and Judy Harvey, Editors

DATE: November 1, 2021

**NORTHSTAR WATERMEDIA SOCIETY IS
COMMITTED TO WORKING TOWARD A MORE
INCLUSIVE, JUST, AND EQUITABLE ART
COMMUNITY. ALL ARE WELCOME HERE.**

MEETINGS will continue to be virtual until at least April 2022.

NEXT MEETING - Mark your calendar!
Virtual Demo by Renato Palmuti

WEDNESDAY, November 17
7:00–9:00

A link to this demo (via Zoom) will be sent to you about November 16.



Renato Palmuti, a resident of São Paulo, Brazil, is an artist, illustrator, and designer. He started his artistic career working as an illustrator, studio head, and art director in several advertising and promotion agencies. In the early 2000's, he focused his work on advertising illustration and founded his own studio in 2005, working for agencies in Brazil and other countries.

His studies and personal works have taken him to a more artistic approach in his process, mainly with the consistent practice of the watercolor technique which he

incorporated in his illustration projects, studies with life models, and in his work of personal expression.

Today, in addition to illustration, he works as a visual artist and teaches courses and workshops on drawing and watercolor painting in companies, groups, and institutions related to art and culture. He is an international instructor for Urban Sketchers and a Brazilian co-representative of the International Watercolor Society

GREETINGS FROM OUR PRESIDENT

Our guest demo artist for October was Uma Kelkar, an internationally acclaimed watercolor artist based in California. The demo featured a rural landscape painted in a fast, loose style. Uma spoke of the need for thoughtful planning time before painting so the work can be executed in a loose style based on strong compositional principals. She then demonstrated her approach to experimenting with color combinations and shapes as a form of play with her paints. She encouraged us to try a direct watercolor approach and to “take time between strokes and then—commit!”

Uma Kelkar’s demo may be found on the NSWS YouTube channel at the following link: https://youtu.be/mmMrX8_4vkA.

Uma’s website <https://www.umakelkar.com/>

- **Deirdre Vaughan**

MEMBERSHIP

IMPORTANT: your membership will lapse, and you will no longer receive this newsletter, unless you renew and pay your dues by November 30.

Thank you to everyone who has renewed or joined NorthStar for the 2021-2022 membership year. Your unique talents and contributions make up the vibrant palette of NorthStar!

Every member needs to fill out a membership form every year to have a valid membership. We are asking everyone who has online access to renew and pay on-line. Please contact me if you don’t have online access.

Link to the membership form:

<https://northstarwatermedia.wufoo.com/forms/k5sgzgi1fquuyb/>

If you have the resources to show your extraordinary love of the arts and NorthStar, please consider a Premium Membership level. Each year NorthStar’s Premium Members are acknowledged on our website, in our newsletter, and on Facebook.

Our warm gratitude goes out to these Premium Members for 2021-2022:

200.00	Angel	Anonymous
100.00	Platinum	Anonymous, Janice LaRae Anderson, Cal DeRuyter, Paula DeZellar, Andrea Garvey
75.00	Gold	Nancy Amerson, Tom Bergman
60.00	Silver	2 Anonymous, Judy Gensmer, Mary Hoel, Linda Paduano, Barb Parisien, Sylvia Roman, Rockie Weymouth, Mary Zadach

Questions about the renewal process or your membership status? I am happy to help. Feel free to reach out to me at: NSWSmembership@gmail.com.

Best wishes for staying healthy, creative, and connected!

- **Laurie Mosher**, Membership Director

WELCOME NEW MEMBERS

- Susan Burns
- Mary Deziel
- Bonnie Schwichtenberg

WORKSHOP WITH LINDA KEMP

Watercolor Landscapes - Online - November 5 & 6

There are only a few spots left. This workshop will be great. Don't miss out!

REGISTRATION IS OPEN UNTIL NOV 3. \$180 for members, \$200 for non-members

<https://northstarwatermedia.wufoo.com/forms/zhdo4my1a5r4zv/>

10:00-3:00 each day with a 1-hour lunch break.

Demo videos will be provided for 30 days following the workshop.

See the NorthStar website for more details.

NATIONAL JURIED ART EXHIBITION

The 7th Annual NorthStar National Juried Art Exhibition continues through Thursday, November 4 at the Wildwood Library in Mahtomedi. It's a great exhibition. If you haven't seen it yet, it's well worth the trip to Mahtomedi. It's also on our website with award winners and the juror's comments.

www.northstarwatermedia.com/exhibitions

The Best in Show Award went to Tara Sweeney for her painting, "*Chasing the Blues*."

Artists: artwork pick-up is Friday, November 5, 10:00 – 1:00.

- **Leny Wendel**, Exhibition Publicity Chair

ARTREACH FOR JUSTICE

This column highlights artists, places, and events in keeping with our commitment to work toward a more inclusive, just, and equitable community. Our focus in 2019-2020 was on current local artists, sometimes those just making a name for themselves. We will focus this year on artists who have made important historical contributions to the wider art world.

The Kiowa Six: Six Artists who Influenced Contemporary Native American Art

The Kiowa Six included six indigenous artists — Spencer Asah, James Auchiah, Jack Hokeah, Stephen Mopope, Lois Smoky Kaulaity, and Monroe Tsatoke — all of whom studied at Oklahoma University beginning in 1926. Swedish-American artist, [Oscar Jacobson](#), director of the [University of Oklahoma's](#) School of Art accepted these Kiowa students into a special program at the school.

Jacobson actively promoted the work of these young Kiowa artists, including arranging for their work to be shown at the Denver Art Museum. In 1928, Jacobson entered their watercolor paintings in the First International Art Exposition in Prague, Czechoslovakia, where they received international acclaim. Kiowa Art, a portfolio of "pochoir" or stencil print paintings was published in France. In the late 1920s, their critically acclaimed watercolor art works were being shown throughout the United States and Europe.



Eagle Dancer, c. 1940
Spencer Asah (1908-1954)



Mural – Kiowas Moving Camp, 1937
Stephen Mopope (1898-1974)



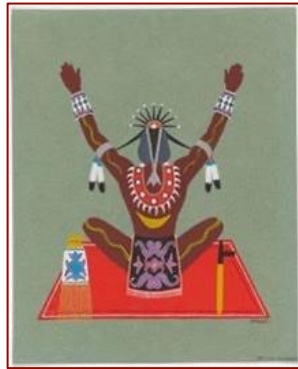
Indians at Work, 1939
James Auchiah (1906-1974)

The Kiowa Six are considered significant in the development of Native American painting by bridging the era of Ledger Art to flat-style Southern Plains painting. They created a new style of painting that portrayed ceremonial and social scenes of Kiowa life and stories from oral history. While they weren't the first Native Americans to

be successful in the international mainstream art world, their careers proved inspirational to many Native artists in the 20th century.



Lullaby, 1920's
Louise "Lois" Smoky (1907-1981)



Prayer, c. 1950
Jack Hokeah (1902-1969)



Portrait of an Indian Man, 1930's
Monroe Tsatoke (1904-1937)

More information is available at:

<https://youtu.be/QQuEKWjiuTw>

<https://gilcrease.org/search/?search=kiowa+six>

<https://jacobsonhouse.art/51-2/>

<https://magazine.gilcrease.org/issues/spring-2018/monroe-tsatoke-modern-artist/>

- **Deirdre Vaughan**

ARTISTS' MARKET

Thank you to all who have responded to our email regarding interest in Artists' Market 2022. The committee will meet in November to decide about moving forward with the sale. Updates will be posted on the NorthStar website as well as in the December newsletter.

- **Sue Olson**, Chair

NORTHSTAR WATERMEDIA SOCIETY COMING EVENTS

Thru Nov 4	National Juried Art Exhibition at Wildwood Library
Nov 5	Pick up National Exhibition paintings, 10:00-1:00
Nov 5-6	Online workshop by Linda Kemp
Nov 17	Online demo by Renato Palmuti
Dec 16	Online demo by Stephanie Bower
Jan 20	Online demo by Brienne Brown
Feb 17	Online demo by Shari Blaukopf

Apr 14 Online demo by Kent Estey

MINNESOTA WATERCOLOR SOCIETY COMING EVENTS

Thru Nov 6 Fall Show, "Lost in Paint" at the Ames Center
Nov 4-6 Workshop with Dan Mondloch, Artistry in Bloomington
Nov 11 Robert Jeffrey demo, IN PERSON meeting,
 Hopkins Center for the Arts
Dec 9 Wet Paint online presentation
Jan 13 Online demo by Karen Knutson
Feb 1-7 Call for Entry for "Spring Forth" exhibition

CONTACT US

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All are welcome here. We do not discriminate based on race, color, national origin, (ancestry), religion, ability, political affiliation or beliefs, sexual orientation, gender identity or expression, or age.

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