



TO: Members
FROM: Communications Committee
Barb Parisien and Judy Harvey, Editors
DATE: October 1, 2021.

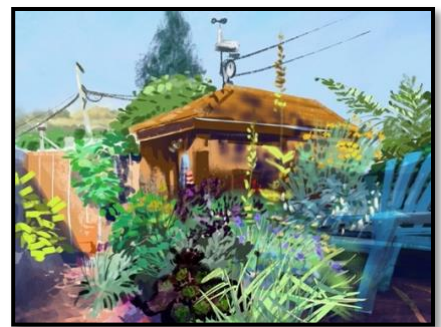
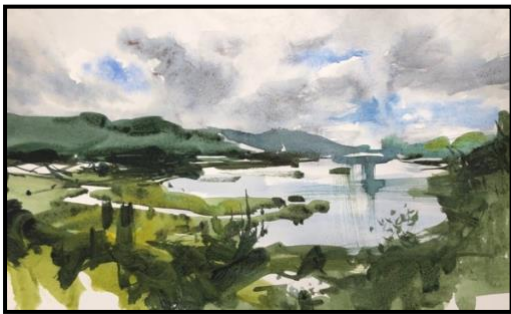
**NORTHSTAR WATERMEDIA SOCIETY IS
COMMITTED TO WORKING TOWARD A MORE
INCLUSIVE, JUST, AND EQUITABLE ART
COMMUNITY. ALL ARE WELCOME HERE.**

MEETINGS will continue to be virtual until at least April 2022.

**NEXT MEETING - Mark your calendar!
Virtual Demo by Uma Kelkar**

**Thursday, October 21
7:00–9:00**

A link to this demo (via Zoom) will be sent to you about October 20.



Uma Kelker of San Jose, California, is both an artist and an engineer — two professions in which she finds plenty of crossover. “Both are elegant,” she says. Uma works in watercolor, gouache, oil, ink, charcoal and digital sketching. She is the primary author of *The Urban Sketching Handbook: Drawing With a Tablet*.

Featured in *Watercolor Artist*, Fall 2021, as one of four sketching enthusiasts, Uma explains how she uses her sketchbook as a tool to tide her over between more extensive painting sessions and how it “provides a space for practice and play.”

In September, Uma spent 5 days sketching in George Floyd Square. You can read her blog post at <https://www.umakelkar.com/2021/09/visit-to-the-george-floyd-square/>

For more information visit Uma’s website [umakelkar.com](https://www.umakelkar.com).

GREETINGS FROM OUR PRESIDENT



We have a busy year ahead for NorthStar Watermedia Society with so many educational, creative, and inspirational events on our calendar. I’d like you to take a minute to reflect on the role NorthStar events have played in your life during the last difficult year. Did you spend an evening watching an artist demonstrate a technique or style that gave you the inspiration to try something new? Did you join other artists learning new skills in a workshop with a talented and creative teaching artist? Did you enjoy seeing other artists’ creative work in one of our virtual exhibitions? Did you gain confidence in your art and promote your work by entering one of our exhibitions?

Did you watch a video of an artist’s demo on our YouTube channel? Did you learn something you didn’t know by reading our monthly newsletter?

If you answered “yes” to one or more questions, then you are benefitting from the generosity of a NorthStar member-volunteer. Every event we offer for our members relies on volunteers to “get it done.” I’d like you to consider how you might be able to help us so that we can offer these same events and maybe even more for the 2021-2022 membership year. The rewards for you will be great and the benefit to our organization will be immeasurable.

“Unless someone like you cares a whole awful lot, nothing is going to get better. It’s not.” – Dr. Seuss

These are some opportunities that are waiting for you and your skills right now!

Are you a social butterfly? Then we need a . . .

Membership Coordinator to reach out to members in response to volunteer requests

Are you a take-charge kind of person? Then we need a . . .

Board of Directors Vice President

Chairperson/Co-Chairpersons for the Member Exhibition

Are you a team player? Then we need . . .

Member Exhibition Committee members to arrange publicity, communicate with members, manage entries, video the exhibit, and/or hang paintings

Monthly Meeting Committee members to communicate with demo artists, facilitate virtual demos, and/or provide A/V expertise for in-person demos

Workshop Committee members to contact artists, facilitate demos, and communicate with participants

Are you a literary soul? Then we need . . .

Writers for ongoing or occasional newsletter articles

Are you a techie? Then we need a . . .

Social Media Coordinator

If you would like to learn more about any of these volunteer opportunities, or if you would like to explore other ways to help NorthStar, please contact Deirdre Vaughan at nswspresidentbod@gmail.com or by phone at 651-503-7962. We are looking forward to a whole new year celebrating the talents of our members!

- **Deirdre Vaughan**, NorthStar President

SONJA HUTCHINSON DEMONSTRATION YOUTUBE LINK

Our guest demo artist for September was Sonja Hutchinson, an award-winning local watercolorist and teacher. The theme of her demo was “Tapping into Curiosity.” Sonja focused our attention on identifying value and color shifts in a watercolor painting and then using a Micron pen to highlight those shapes. The result is a unique blend of watercolor and ink.

Sonja believes that “painting in watercolor is where spontaneity and intention collide. I find it stimulating to use processes and tools that both challenge and celebrate the fluid nature of this medium.”



Sonja Hutchinson’s demo may be found on the NSWs YouTube channel at the following link: https://youtu.be/C3_mcgxtzHo.

You can visit Sonja’s website at <https://nemaa.org/artists/sonja-hutchinson/>.

MEMBERSHIP



Happy Autumn from Membership!

A big warm-hearted thank you to those of you who have joined or renewed your memberships for 2020-2021. I am especially grateful for the overwhelming majority of members who have used our on-line forms to renew and pay dues. This gives NorthStar an accurate membership roster and is a big time-saver for our volunteers.

If you have not yet renewed, please use this link to fill out our membership form. At the end of the form, you will be directed to the payment page to enter your card number.

<https://northstarwatermedia.wufoo.com/forms/k5sgzgi1fquuyb/>

If you choose to pay by check, please visit our website for instructions.

Your membership dues enable us to provide wonderful artist demonstrations, workshops, exhibits, meeting spaces, and events each year. We are committed to keeping you connected to other artists and energized in your own creative journey.

If you have the resources, please consider a **Premium Membership** level for your dues. This is a great way to show your extraordinary love of the arts and NorthStar. Each year NorthStar's Premium Members are listed on our website and acknowledged in our newsletter and on Facebook (unless they prefer to remain anonymous).

- **Laurie Mosher**, Chair

WELCOME NEW MEMBERS

- Brenda Himrich
- Janet Johnson
- Charlotte Morgan
- Charlotte Savaloja

NSWS NATIONAL JURIED ART EXHIBITION

The Exhibition is open for viewing, and gorgeous! The show will be up in the Wildwood Library, 763 Stillwater Road, Mahtomedi, from September 23 through November 4.

Current hours are:

Monday - 9:30 am to 8:00 pm
Tuesday thru Thursday - 12:30 am to 8:00 pm
Friday - 12:30 am to 5:00 pm
Saturday - 9:30 am to 5:00 pm
Closed Sunday

Please remember to bring a mask and practice social distancing when you go.

Due to COVID restrictions, there will be no public awards ceremony this year. However, we will feature the show, the winners, and the juror's comments on the NorthStar website after the awards are announced on October 10.

- Janice LaRae Anderson, Chair

WORKSHOP WITH LINDA KEMP

Watercolor Landscapes - Online - November 5 & 6

Register now! \$180 for members, \$200 for non-members

<https://northstarwatermedia.wufoo.com/forms/zhdo4my1a5r4zv/>

10:00-3:00 each day with a 1-hour lunch break.

Demo videos will be provided for 30 days following the workshop.



Learn how to create your best watercolor landscapes ever! Negative painting isn't hard, it's just different! Once you see how this approach works, you will discover how easy it is to paint fantastic landscapes that are quick, loose and a joy to create.

The workshop begins with an introduction to creating landscapes with negative painting techniques. We will spend the first morning doing quick, paint-along lessons that will teach you the basics. Each day includes live keynote presentations, painting exercises, a full video demonstration, personal painting time, live Q&A and a review.

Once you have the knowledge to see the landscape as simple interlocking shapes and learn some fun ways to create textures, you will be ready for two main projects, The Romantic Landscape and Big Sky Landscapes.

Day 1: The Romantic Landscape

Subtle transitions of hues and the layering of lost and found edges capture the spirit of the romantic landscape in this essential watercolor workshop. Discover how to interpret the soft layers of fields and meadows and build your paintings with a simple plan that captures the spirit of the gentle landscape from the ground up. Learn “Badger” brush handling techniques for applying textures to suggest blowing grasses and distant trees. You will learn how and where to use captured negative shapes and minimal hard edges to slowly bring your work into soft focus. Whether you work from your imagination or resource material, you will be amazed by this elegant approach to creating a romantic impression of the landscape.

Day 2: Big Sky Landscapes

Create the magic of atmospheric skies using sweeping strokes and big brushes. Keep it fast and loose as you build your paintings following a simple plan that captures the feeling of a Big Sky landscape. In this new program, we begin with an experimental underpainting using evocative color and painterly marks to build a foreground. The skyline emerges as we reveal and conceal with intriguing passages of glowing transparent hues and velvety watercolors. Express the many moods of the sky as you learn techniques for flowing in the gradated colors of clear day, building layers of billowing clouds and conjuring the drama of an approaching storm.

- **Nini Bronson**, Workshop Chair, nbronson7@sbcglobal.net.

ARTREACH FOR JUSTICE

This column highlights artists, places, and events in keeping with our commitment to work toward a more inclusive, just, and equitable community. Our focus in 2019-2020 was on current local artists, sometimes those just making a name for themselves. We will focus this year on artists who have made important historical contributions to the wider art world.

Kerry James Marshall (1955-)

James W. Yood writes in Britannica.com: “Kerry James Marshall is an American painter and printmaker whose work examines aspects of African American culture in the United States. He is best known for his richly worked large acrylic paintings on unstretched canvas. His images mix a rough-hewn figural realism with elements of collage, signage, and lively and highly patterned settings. Marshall’s images often suggest populist banners, having scrolled ornate texts and figures looking directly at the viewer.

Some of Marshall’s paintings are concerned with the often underrepresented Black middle class, and many employ pictorial strategies derived from self-taught artists. Many of Marshall’s paintings make reference to the 1960s, the period of his own

youth and the rise of the civil rights movement. His extended Souvenirs series (1997–98) depicts comfortable middle-class interiors.”

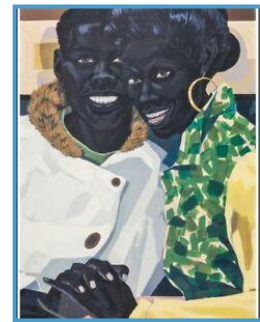
From: <https://www.britannica.com/biography/Kerry-James-Marshall>



Bang



The artist at the 2014 Wolfgang Hahn-Prize Award Ceremony in the Museum Ludwig, in front of the work acquired for the Museum, *Vignette #15*, 2014.



Untitled (Club Couple)

In recent news, the Washington National Cathedral announced that Marshall was chosen to design replacements for two of its stained-glass windows that honored Confederate military figures.

To learn more:

<https://www.cnn.com/2021/09/23/politics/kerry-james-marshall-washington-national-cathedral/index.html>

<https://www.newyorker.com/magazine/2021/08/09/the-epic-style-of-kerry-james-marshall>

<https://www.nytimes.com/2020/07/29/arts/design/kerry-james-marshall-audubon.html>

<http://www.artnet.com/artists/kerry-james-marshall/>

Marshall, Kerry James, and Terrie Sultan. *Kerry James Marshall*. Harry N. Abrams, Inc., 2000. Available at the St. Paul Public Library.

ARTISTS' MARKET

Artists' Market has been our annual show and sale for many years. Though it was cancelled in 2021 due to Covid, we are hoping to hold the sale in late May or early June, 2022, at the Fine Arts Building on the Minnesota State Fair Grounds. This event is an opportunity for all members, from novice to professional, to display and sell their artwork.



The Artists' Market Committee would like to know how many members are interested in participating in our 2022 sale.

Please watch for an email from NorthStar soon regarding your interest. Your responses to the email are very important as we go forward with planning for this event. Thank you!

- **Sue Olson**, Chair solson55@comcast.net

ART 4 SHELTER

In 2021, Art 4 Shelter raised \$77,000. This provides 2,200 nights of safe shelter and housing. Together, we were able to find a creative solution to continue the legacy of the 10th Annual Art 4 Shelter.

We successfully accomplished the following:

- Created a virtual store in less than three weeks
- Received over 900 pieces of original artwork from 150 artists
- Sold 87% of the art in the first week

Members, please begin creating more 5" x 7" paintings for 2022. More information will follow in future newsletters.

- **Marilyn Jacobson**, Art 4 Shelter Liaison

MEET OUR VOLUNTEERS

Judy Harvey



What roles have you held as a volunteer?

I have tried out several roles, hoping to learn how an arts organization works. Curious about exhibitions especially, I volunteered for the National Juried Exhibition installation crew under Art Weeks for a couple of years, helped with publicity, and then served as Treasurer. I was also part of a group that looked at what was working and not working in the organization and developed plans for change; one of these changes was creating an accounting tool for tracking income and expenses. I'm currently serving on the Communications Committee as a newsletter editor, a member of the ArtReach for Justice subcommittee, and helping to send out special email notices.

Which has been the most fun, challenging, or fulfilling?

Each of my volunteer positions has been rewarding and sometimes challenging in different ways. Hanging a national exhibition has many moving parts, needing many hands, and takes nearly a full year to put together. A special, short-term, committee might be active for only a few months. Issuing a monthly newsletter requires a flurry of activity in the last two weeks of a month and then calm. What has been the same for all of these is the pleasure of getting to know some of the wonderful people we have in our society.

Why did you decide to serve?

To help out and to learn.

Tell us a little about yourself: education, profession, interests, etc.

I grew up in Duluth, living there until I moved to Berkeley at age 23 for the adventure that area offered in the late sixties and early seventies. Eventually I went to work and began to build a career in the then emerging IT field. After returning to Minnesota years later, I was an IT project manager until my retirement about 10 years ago. Along the way I finished my college education at the U of MN, earning a BA in Psychology. My interests include gardening (my primary artistic outlet), my version of "This Old House", reading, hiking, and watercolor, of course.

Tell us about your artistic education, experience, and interests.

I've taken a few community education classes, workshops, and an online sketching class. These experiences, as great as they may be for others, are frustrating for me because I paint slowly and can't keep up in a group. What really made a huge difference for me was asking Barb Parisien to be my mentor about 3-4 years ago and then painting side-by-side with her a few times a month.

CHECK THIS OUT

MIA Exhibition

Exhibition Dates: August 21, 2021-April 3, 2022

The Parska Shada exhibition curated by Juan Lucero highlights Mia's collection of Pueblo art, featuring Keresan, Tewa, Towa, and Hopi voices and culture.

<https://new.artsmia.org/exhibition/parska-shada>

Saint Paul Art Crawl at Union Depot

October 22-24, 2021, 6:00-10:00 PM, Saturday, 12:00-8:00 PM Sunday

27 local artists will showcase their work. Come to support local makers and bring home a new piece of art.

<https://www.uniondepot.org/event/saint-paul-art-crawl-at-union-depot/>

Gail Albert Halaban | Out My Window Exhibition

Weinstein Hammons Gallery in Minneapolis is featuring an exhibition with photographer Gail Albert Halaban, showcasing views from windows around the world. The works will be on view by appointment beginning September 10, 2021. Included in this exhibition are photographs from New York City, Paris, Venice, Rome, Naples, Milan, Istanbul, and Buenos Aires.

<https://www.mplsart.com/events/gail-albert-halaban-out-my-window>

And if you're feeling inspired to paint a window scene, **Window Swap** is a website where you can share/view short looping video clips of your window view for others to see. A great way to escape our own little patch of earth for a painting or sketching session.

<https://www.window-swap.com/>

NORTHSTAR WATERMEDIA SOCIETY COMING EVENTS

Sep 23-Nov 4	National Juried Art Exhibition at Wildwood Library
Oct 21	Online demo by Uma Kelkar
Nov 5	Pick up National Exhibition paintings. 10:00-1:00
Nov 5-6	Online workshop by Linda Kemp
Nov 17	Online demo by Renato Palmuti
Dec 16	Online demo by Stephanie Bower
Jan 20	Online demo by Brienne Brown
Feb 17	Online demo by Shari Blaukopf
Apr 14	Online demo by Kent Estey

MINNESOTA WATERCOLOR SOCIETY COMING EVENTS

Sep 29-Nov 6	Fall Exhibition: "Lost in Paint", Ames Center
Oct 14	Awards Ceremony for Fall Show, "Lost in Paint", Ames Center
Nov 4-6	Workshop with Dan Mondloch, Artistry in Bloomington
Nov 11	Robert Jeffrey demo, in-person meeting, Hopkins Center for the Arts
Dec 9	Wet Paint virtual presentation

CONTACT US

Board of Directors	Deirdre Vaughan	NSWSpresidentbod@gmail.com
Membership	Laurie Mosher	NSWSmembership@gmail.com
Newsletter	Barb Parisien	bparisien@msn.com
	Judy Harvey	judyharvey48@usfamily.net

All are welcome here. We do not discriminate based on race, color, national origin, (ancestry), religion, ability, political affiliation or beliefs, sexual orientation, gender identity or expression, or age.

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