



TO: Members
FROM: Communications Committee
Barb Parisien, Chair

DATE: April 1, 2021

**NORTHSTAR WATERMEDIA SOCIETY
IS COMMITTED TO WORKING TOWARD
A MORE INCLUSIVE, JUST, AND
EQUITABLE ART COMMUNITY.**

NEXT MEETING - Mark your calendar!

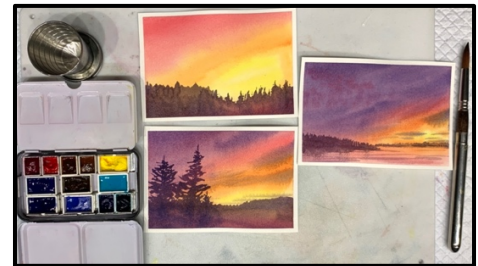
Virtual Demo by Lynne Baur

**Thursday, April 15
7:00-9:00**

A link to this demo (via Zoom) will be sent to you on or about April 14.

Postcard Paint-Alongs

Lynne Baur will share what she learned this past Covid year in her "Postcard Paint-Alongs" demo. A transplanted Minnesotan, Lynne moved to Oregon in 2017 and spent May 2019 - July 2020 working and traveling full-time in her Tiny Escape (a 19-foot camper van) to Alaska, Southern California, Florida, and Wisconsin. Then, with all the Covid shutdowns, she was back at her home on the Oregon coast, teaching Zoom classes to people all over the world. Her space and supplies were limited, but she had plenty of watercolor postcards for travel sketching so the Postcard Paint-Alongs were born.



Lynne will demonstrate how she designs a postcard to be beginner-friendly and will share what the Postcard Paint-Alongs have taught her about how a clear, strong purpose can help silence your inner critic and free you to create your most authentic and expressive work.

"What accounted for the huge popularity of these simple little demos? Over and over, people told me painting postcards unlocked new confidence, purpose, and freedom to paint. They were able to silence those pesky inner critics with 'it's just a postcard' and 'it will at least make my sister, niece, grandson, friend, or mom smile.' It helped that these were low-stakes, manageable projects, but I think the real magic for many people was discovering that *anyone* can use art to share love and joy, regardless of skill level."

- **Lynne Baur**

To learn more about Lynne's amazing journey check out her website.

<https://www.dragonflyspiritstudio.com/about/>.

WELCOME NEW MEMBERS!

- Angie Loecke
- Patricia (Trish) O'Neil
- Tara Sweeney

PRESIDENT'S COLUMN



Our March demo with Australian artist, Ev Hales, marks our first international Zoom presentation for NorthStar members. Ev presented a very instructive demonstration, painting three different skies. She focused on using brush strokes, edge control, color, spatial strategies, and composition to create dramatic skies that evoke a particular mood. Ev says, "I want to capture everyday moments that are unique to life today. I want my images to

seem effortless and intriguing and my colours to be complex, and like the colour in nature, almost indefinable."



For more information about Ev Hales, visit her [website](#) or [YouTube channel](#).

Her demo may be found on the NSWS YouTube channel at the following link: <https://youtu.be/iopz0N6soy0> and on our NSWS website and Facebook page.

- **Deirdre Vaughan**

MEET OUR PRESIDENT-ELECT

Marilyn Jacobson

I am a retired social worker and I have sketched all of my life. Upon retirement, I met NorthStar founder Marian Wolters who invited me to a demo. I was hooked! I joined that night.



As a 16-year NorthStar member, I have served on several committees and on the Board as Liaison to Minnesota Watercolor Society. I have worked on Artists' Market as a cashier, demo coordinator, and demo artist. My committee work has involved communications, goal setting, and mission-writing. Volunteering is a great way to get acquainted with others and learn how our organization works.

I also volunteer for the Simpson Housing Service's annual fundraiser, Art 4 Shelter, something I'm passionate about. It melds my caring for vulnerable people with my love of art. Simpson staff members are compassionate and dedicated. At Simpson there is an atmosphere of respect for the most vulnerable. I encourage you to donate original 5" x 7" two-dimensional art to Art 4 Shelter. Each piece provides a night of safe housing for a homeless person. For more information and a submission form go to Art4Shelter.org.

If you live near Roseville, you can bring your art to me and I will deliver it to Art 4 Shelter. I live close to the Roseville Skating Oval at 2756 Griggs St N, Roseville. Phone 651-485-2617.

I'm looking forward to serving on the Board again, seeing artist friends in person, and getting acquainted with our newer members.

ARTREACH FOR JUSTICE

This column highlights artists, places, and events in keeping with our commitment to work toward a more inclusive, just, and equitable art community – starting with NSWS.

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has" – Margaret Mead

The Art of Kent Estey

I first learned about Minnesota artist Kent Estey in the summer of 2020 when he was a featured artist in the Gizhiigin Arts Incubator sponsored by the Saint Paul and Minneapolis Foundation. He collaborated with his brother and fellow artist, Clyde

Estey, to present work that is reflective of their artistic upbringing. Kent is a proud member of the White Earth Nation of Anishinaabe, in Northwestern Minnesota. He and his wife Becky live and work on the White Earth Reservation where Kent teaches Art, Technology, and Robotics at the local Charter School in Naytahwaush.

Kent describes himself as a contemporary artist with a special interest in sky and landscapes. He is very proud of his heritage, but his work doesn't necessarily depict traditional Native American themes. He finds inspiration in nature and expresses his feelings and emotions through his paintings. Kent describes his art as guided by his heart and vision in celebration of his beautiful Ojibwe heritage.



Balance

Acrylic, metallic acrylics, and inks on paper with copper wire



Spirit Walk

Acrylic paint and inks on gallery wrapped canvas

Kent says, "I've always been drawn to the sky and water. The serenity found there provides me endless opportunities to paint. I am surrounded by the woods and beautiful lakes of Northwestern Minnesota, so for me, inspiration is everywhere. My paintings are typically more nonrepresentational and abstract in nature. I love color, of course, and texture. I use a variety of mediums in my paintings, including acrylic, oil, and inks. Some of my more recent paintings feature stone, copper, and other metals. I am inspired by earth-tones with deep shades of blue, brown and red."

To learn more, visit:

<https://esteypaintings.com/welcome>

<https://www.kaxe.org/post/artist-interview-kent-estey#stream/0> (You will need to copy and paste this link into your browser.)

<https://www.spmcf.org/blog/art-in-this-moment-gizhiigin-arts-incubator>

- **Deirdre Vaughan**

2-DAY VIRTUAL WORKSHOP WITH KEIKO TANABE

Watercolor: Keep it Simple and Strong

Time is running out. Class size is limited to 20 and the workshop will be opened up to non-members on April 15, so sign up now!



May 21 – 22 Schedule

9:00 – 3:00 Demonstration and Instruction

3:00 – 4:00 Interactive Q & A session with critique of each student's work

Cost for NorthStar members - \$180

Non-members - \$210, if space is still available

Class size limited to 20 so that each student can receive individual attention. We expect this workshop to fill quickly. Sign up now online to reserve your place!

Click on this link to register and pay:

<https://northstarwatermedia.wufoo.com/forms/x1kg5uod0j2edrb/>

RECOMMENDED EXPERIENCE: All levels. Basic knowledge & some previous experience is strongly recommended to benefit from this workshop.

Keiko Tanabe is an internationally known award-winning artist. Her atmospheric watercolors perfectly capture a sense of time and place. Through her use of color, textures, and signature brushwork, Keiko's landscapes and cityscapes beautifully convey both the exotic and the simple scenes of the many places she travels.

Through sketches and step-by-step demonstrations, Keiko will show you how to take the initial inspiration through the simplification process to an expressive painting that is strong in composition and content. There will be an active question-and-answer session and critique on a daily basis.

Subject matter includes landscape and cityscape which will be demonstrated in a manner that is more representational and impressionistic rather than abstract. Topics include a preliminary drawing and composition, a variety of techniques in paint application and brush handling, what makes a good design (color, shape, value, edge), dark and light, planning and intuition, how to edit complex visual information.



A materials list and reference photos will be sent prior to the workshop.

To learn more about Keiko Tanabe, visit her website www.ktanabefineart.com.

- **Patty Schmid** and **Nini Bronson**, Co-chairs

UPCOMING NEWSLETTERS

Please note that the May, June, and July newsletters will appear in a "summer abbreviated" format. We will return to the longer version in August.

MEMBER EXHIBITION

Our 2021 virtual exhibit was a great success. The Best in Show award went to Rockie Weymouth for her painting, "Before the Race." The very first *Bea Kotz Memorial Award* went to Gina Judy for her painting, "Ballet Series IV: Posed in Studio." You can view the entire show, with winners and juror comments, on our website under Exhibitions.

Best in Show



Before the Race

Bea Kotz Memorial Award



Ballet Series IV: Posed in the Studio

We need a chair or co-chairs for our March 2022 show. Many thanks to **Peggy Wright** and **LouAnn Hoppe**, our retiring co-chairs, for their tireless work during this difficult time.

CHECK THIS OUT

Northeast Minneapolis Arts Association

NEMAA's mission is to strengthen and support the local art community with resources, promotions, and fellowship. Members are artists, galleries, businesses, nonprofits, neighbors, and art appreciators.

For more information, visit <https://nemaa.org/about/>

ROHO Collective

ROHO Collective, a local network for artists of color, strives to create a positive impact in the Twin Cities and demonstrate how art can be a powerful force for unity, empowerment and change. For more information, visit:

<https://rohocollective.org/>

NORTHSTAR WATERMEDIA SOCIETY COMING EVENTS

Apr 15	Online demo by Lynne Baur
May 20	Online demo by Darius Steward
May 21-22	Online workshop with Keiko Tanabe , <i>Watercolor: Keep it Simple and Strong</i>
June 17	Online demo by Michael Reardon
Jun 1-Aug 1	Registration for National Juried Exhibition
Sep 23-Nov 4	National Juried Exhibition at Wildwood Library

MINNESOTA WATERCOLOR SOCIETY COMING EVENTS

April 7-10	Virtual workshop with Pat Dews
Apr 8	Online demo by Lisa Fertig
Ends April 16	Spring Exhibition, "Chroma," online and in person at the Minnesota Landscape Arboretum
May 13	Online demo by Pam Luer

CONTACT US

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