



TO: Members
FROM: Communications Committee
Barb Parisien, Chair

DATE: March 1, 2021

**NORTHSTAR WATERMEDIA SOCIETY
IS COMMITTED TO WORKING TOWARD
A MORE INCLUSIVE, JUST, AND
EQUITABLE ART COMMUNITY.**

NEXT MEETING - Mark your calendar!

Virtual Demo by Ev Hales

**Thursday, March 18
7:00-9:00**

A link to this demo (via Zoom) will be sent to you on or about March 17.



The Australian watercolor artist Ev Hales has a unique collection of skills that allows the capricious medium full scope. Ev interprets a wide variety of subject matter with a clear personal vision. Living in the Australian bush on the edge of a large vibrant city, Ev has a unique connection to the very different worlds of a large city and the intimate Australian bush.

Beginning her artistic journey as an art teacher, majoring in printmaking, she has used her tutoring and mentoring skills throughout a long career. The opportunity to teach and travel around Australia and internationally has added depth to the imagery produced.

She has won awards, been invited to exhibit in major watercolor exhibitions in China and has had a solid exhibition history for many decades.

Ev has documented her skills in a series of instructional art eBooks, "Painting with Ev Hales." She has also published "Ev Hales, A Work in Progress" and has been featured in a variety of art magazines in Australia and overseas.

"My aim is to leave a legacy of work that speaks of my life and times. I want to capture everyday moments that are unique to life today. I want my images to seem effortless and intriguing and my colours to be complex, and like the colour in nature, almost indefinable."

- Ev Hales

For more information: www.evhailes.com www.evhailestuition.com

WELCOME NEW MEMBER!

- Kathleen Holton

PRESIDENT'S COLUMN

Members who attended our February demo enjoyed a presentation by Tara Sweeney. Tara used the theme "Castle in the City" to demonstrate how she finds inspiration in surprising starting points. She created a charming castle painting based on the real-life building, the Turnblad Mansion that houses the American Swedish Institute.



Her distinctive watercolor style combines glowing color, lively shapes, and playful patterns whether she's painting from direct observation, a photo reference, or her imagination. Letting go to see where curiosity and watercolor can lead is how her ideas and paintings begin.

She's had some practice with this approach. Her 2020 MN Book Award finalist picture book, *A to Zao: Playing with History at the American Swedish Institute*, is a collaborative romp with her son, artist Nate Christopherson, through ASI's historic collection and the Turnblad Mansion (AKA The Castle). The book and its illustrations inspired *extra/ordinary*, a year-long intergenerational exhibition at ASI.

Tara's demo may be found on the NSWS YouTube channel at the following link:

<https://youtu.be/XEbSL9Jyv84>

The demo can also be found on our NSWS Facebook page.

- Deirdre Vaughan

VIRTUAL GALLERY

Each quarter, members are invited to post one or two paintings on our website. The paintings show up as a slide show on the home page. To check out the gallery, go to the website and click on Slide Show. Reminders will be sent in January, April, July, and October. Expect to receive the next quarterly reminder with specific instructions on April 15. Do submit a painting or two for all to see. It will be the 10th anniversary our virtual gallery, so let's make it the best one yet!

MEMBER EXHIBITION

Our 2021 Member Exhibition is now available for viewing online through March 31st. Forty-eight members submitted awesome paintings. The exhibition can be viewed on our website or you can click on the link below.

Jurors Sylvia Benson and Sue Vanelli have commented that the quality of the entries is exceptional. The paintings are being judged primarily on composition and color since the jurors will not see the actual paintings, but only the photos. Fourteen awards, including ribbons and cash prizes, will be selected and the winners, with jurors' comments, will be on the website soon. Please keep checking.

<http://northstarwatermedia.com/exhibitions>

We encourage you to continue to work toward your artistic goals.

- **Peggy Wright** pwright@rubywings.com and
LouAnn Hoppe louhoppe@gmail.com, Co-Chairs

MEET OUR VOLUNTEERS

We are featuring some of the wonderful volunteers who contribute their time and talents to keep NSWS healthy and our programs working.

Connie Keithahn



What roles have you filled as a volunteer?

I have worked on the Artists' Market for more than 15 years, several years as Co-Chair. I was previously the newsletter editor, photographed award winners, and helped for many years to hang the member shows.

Which has been the most fun, challenging, or fulfilling?

I love organizing and getting things done. Being involved in Artist's Market from the beginning and continuing with the participation of many members, great art, and diverse media was a wonderful creative experience and always worth the effort.

Tell us a little about yourself in general: education, profession, interests.

I have a BA in Music and Education and an MA in Management. My sons say I have the credentials to be bossy! My jobs always involved managing, coordinating, organizing, writing, and creative enterprises.

Tell us about your artistic education, experience, and interests.

I've taken many workshops. Many years ago, I formed an artist group - The Attic Artists. We painted together every month and went on weekend retreats. We also held shows and sales to sell our art and notecards.

ARTISTS' MARKET ANNOUNCEMENT

The Artists' Market Committee has decided to cancel Artists' Market for 2021 due to the ongoing Covid-19 related restrictions at the Minnesota State Fairgrounds. We will plan to hold our sale in May/June of 2022 barring any unforeseen problems.

We encourage members to submit their artwork to our Facebook Art Gallery using the link below.

Submit your artwork here <https://tinyurl.com/AMsubmit>

Artists' Market Facebook Art Gallery can be found at

<https://www.facebook.com/northstarartistsmarket>

- **Sue Olson**, Artists' Market Chair

ARTREACH FOR JUSTICE

This column highlights artists, places, and events in keeping with our commitment to work toward a more inclusive, just, and equitable art community - starting with NSW.

"Be the change that you wish to see in the world" – Mahatma Ghandi

Philipo Dyauli

Minneapolis acrylic artist Philipo Dyauli is a self-taught artist who works to incorporate his Tanzanian roots with his life as a Minnesotan. His art is inspired by favorite painters, musicians, cartoons, film, and graphic design. His pieces on canvas are large, usually more than 24" x 24".

Dyauli says his professional experience as an artist began not that many years ago when a piece was accepted into Public Functionary's Wintertide Biennial Exhibition.

Since then, he has become a part of the Studio 400 residency program which provides, among other things, support from mentors and artists from multiple disciplines.

Dyauli says of *Lake Street Cub Foods* (below), completed before the 2020 uprising in Minneapolis, "this piece started with me trying to capture all the different ways we get food and the diverse people connected to that process. It's more important now than ever to think about those around us, especially workers risking their lives to provide us with essential services."



LAKE STREET CUB FOODS

2020

60 x 60 inches

Acrylic on Canvas

According to the NEMAA website, Studio 400 is a studio space and artist community located in the Northrup King Building. The multi-disciplinary program includes painters, graphic designers, fashion designers, and more. Self-taught artists and traditionally educated artists are equally valued. Studio 400 prioritizes space for artists of color and historically underserved artists. Plan a visit when it becomes safe to do so.

To learn more about Philip Dyauli, NEMAA, and Public Functionary/Studio 400:

Instagram: [@philipowashere](https://www.instagram.com/philipowashere)

Image gallery: <https://shop.nemaa.org/artists/philipo-dyauli/>

White Bear Center for the Arts, Artist Spotlight:

<https://whitebeararts.org/2020/10/artist-spotlight-philipo-dyauli/>

<https://philipodyauli.com/>

<https://nemaa.org/profile/?pu=philipodyauli>

<https://publicfunctionary.org/studio400>

- Tammy Nara, Judy Harvey

2-DAY VIRTUAL WORKSHOP WITH KEIKO TANABE

Watercolor: Keep it Simple and Strong

May 21 – 22

9:00 – 3:00 demonstration and instruction

3:00 – 4:00 interactive Q&A session with critique of each student's work

Open only to current members until April 15.

Cost

\$180 for NorthStar members

\$210 for non-members - if space is still available

Class size limited to 20 so that each student can receive individual attention.

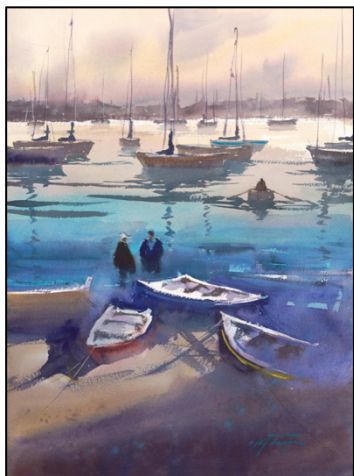
We expect this workshop to fill quickly. Sign up now online to reserve your place!

Click on this link to register and pay:

<https://northstarwatermedia.wufoo.com/forms/x1kg5uod0j2edrb/>

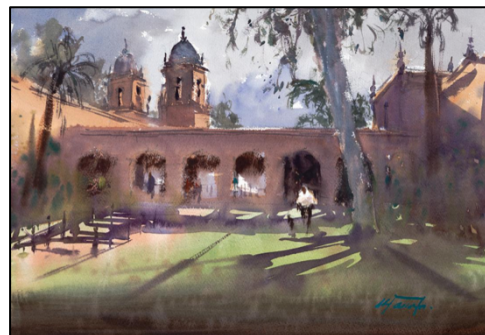
Recommended experience - All levels but basic knowledge and some previous experience is strongly recommended to benefit from this workshop.

Keiko Tanabe is an internationally known award-winning artist. Her atmospheric watercolors perfectly capture a sense of time and place. Through her use of color, textures, and signature brushwork, Keiko's landscapes and cityscapes beautifully convey both the exotic and the simple scenes of the many places she travels.



This workshop is designed for those who would like to gain a better understanding of methods and techniques to make a watercolor painting simple yet strong. The goal is to capture the essence of the subject that conveys a certain mood and atmosphere. The process of simplification begins with visualization. In representational art, this ability to see the end result of a painting through the mind's eye is instrumental in realizing an artist's vision.

Through sketches and step-by-step demonstrations, Keiko will show you how to take the initial inspiration through the simplification process to an expressive painting that is strong in composition and content. There will be an active Q&A session and critique on a daily basis.



Subject matter includes landscape and cityscape which will be demonstrated in a manner that is representational and impressionistic rather than abstract. Topics include preliminary drawing and composition, a variety of techniques in paint application and brush handling, what makes a good design (color, shape, value, edge), dark and light, planning and intuition, how to edit complex visual information.

A materials list and reference photos will be sent prior to the workshop.

To learn more about Keiko Tanabe, visit her website www.ktanabefineart.com.

- **Patty Schmid** and **Nini Bronson**, Co-Chairs

ART 4 SHELTER

You are invited to donate original art to support Art 4 Shelter, a fundraiser for Simpson Housing Services for the homeless. Each 5" x 7" piece of art is sold for \$35, the cost of one night's housing and meals. 100% of funds raised go directly for housing and services for the homeless.

NorthStar Watermedia Society members have supported this event for several years. Your donations have provided hundreds of nights of safe housing to homeless individuals and families.

Due to the pandemic, last year's Art 4 Shelter was switched to an online virtual event and, thankfully, it was successful. It will be a virtual event again this year, with art available for viewing and purchasing online.

All art must be original, 5" x 7" or 8" x 10". Each piece must be accompanied by a submission form. Do not frame or mat the art. Complete instructions and submission forms are at: <https://www.simpsonhousing.org/art-4-shelter-2/>

Important Dates:

Deadline for submissions: April 30, 2021

Art 4 Shelter event: May 12, 2021

To Deliver Your Artwork:

- Mail to UPS Store Art 4 Shelter, 8014 Olson Memorial Hwy, #607, Golden Valley, MN 55427, or
- Bring your art to my home, 2756 Griggs St N, Roseville, MN. Please phone first 651-485-2617.

- **Marilyn Jacobson**, Art 4 Justice Committee Member

CHECK THIS OUT

CBS Sunday Morning Profile of Artist Titus Kaphar

Connecticut contemporary artist Titus Kaphar has long tackled under-representation of minorities in Western art through his plays on classic paintings. He talks with CBS correspondent Rita Braver about his artwork and about NXTHVN, an arts program he co-founded that aids emerging artists, curators, and students.

His painting, *Analogous Colors*, was on the cover of Time Magazine's June 15, 2020 issue which focused on the death of George Floyd and the resulting protests throughout the world.

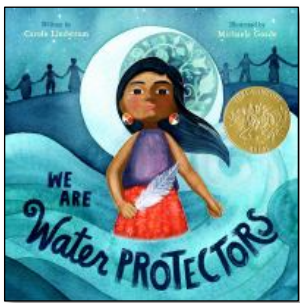
<https://youtu.be/GmoWXL1uOA>



We Are Water Protectors

Carole Lindstrom (Author), Michaela Goade (Illustrator)

The illustrations? Watercolor, of course! Illustrator Michaela Goade (of the Tlingit & Haida tribes) is the first Native American to win the prestigious **Caldecott Medal** for the most distinguished American Picture Book published in 2020. I was happy to see that it's also one of three books chosen for the St. Paul Public Library's 2021 [READ BRAVE \(KIDS\)](#) project.



School Library Journal: "From swirling, detailed watercolor illustrations to lyrical text with the refrain, 'We stand with our songs and our drums. We are still here,' this title explores the Indigenous fight to protect water from pollution. A young Anishinaabe girl ... calls for action to protect all living things and "fight for those who cannot fight for themselves." The illustrations use rich colors and shading to show the intricate connection among all living creatures."

- Lynn Middleton-Koller

The Feminist Art of Harlem: A Celebration of Remarkable Women

Friday, March 19, 2021 12:00 CDT. Can't make it live? Register and get access to the full replay for one week!

While Harlem is best known for its music, food, and culture, the neighborhood also boasts countless artworks — both temporary and permanent — dedicated to remarkable women throughout the decades.

Take a virtual visit with [New York Adventure Club](#) to Central Harlem and Spanish Harlem for a stunning exploration of local street art, walks of fame, and statues honoring local woman. A Q&A with the licensed NYC tour guide follows the interactive presentation.

<https://www.eventbrite.com/e/the-feminist-art-of-harlem-a-celebration-of-remarkable-women-webinar-registration-141294558829?aff=ebdssbeditorialcollection>

Mia Virtual Public Tour: Current Conversations

Discover the museum on a virtual tour with the help of our trained tour guides. Look for a new topic for exploring Mia's permanent collection every month. Tours are free, but registration is required. This is a virtual event that will take place over Zoom.

March 4, 1:00-2:00pm

Women in Art. What have women contributed to the visual arts? Whether creator or inspiration, women have been a power for influence and change in the production of artworks around the world.

[Click here](#) to register. Registration for the next month's tour opens on the last Friday of the current month.

<https://new.artsmia.org/event/daily-public-tour-current-conversations>

Mia Virtual Talk: Nell Irvin Painter

<https://new.artsmia.org/event/virtual-talk-nell-irvin-painter>

Thursday, March 11, 2021, 11:00-12:00. Registration opens on February 1. This is a virtual event that will take place via Zoom.



In this powerful and deeply insightful program, Painter will explore issues of racial and gender identity and how they have figured into the history of America and her own artwork, which urges audiences to look at history beyond the lines of difference and stereotype.

Nell Irvin Painter is an award-winning scholar and writer. A graduate of Harvard University, Painter went on to become the Edwards Professor Emeritus of American History at Princeton University. A prolific author on the history of the American South, Painter's latest book, "The History of White People", addresses more than 2,000 years of Western civilization. An acclaimed artist also, Painter's work appears in museums across the country, including Mia.

Ticketing Information

To attend this program call [\(612\) 870-6323](tel:6128706323) or register online. You will receive an email with the Zoom link for the program.

NORTHSTAR WATERMEDIA SOCIETY COMING EVENTS

Mar 1-31	Member Exhibition viewed virtually
Mar 18	Online demo by Ev Hales
Apr 15	Online demo by Lynn Bauer
May 20	Online demo by Darius Steward
May 21-22	Online workshop with Keiko Tanabe

MINNESOTA WATERCOLOR SOCIETY COMING EVENTS

Mar 18-Apr 16	Spring Juried Exhibition, Minnesota Landscape Arboretum View virtually and/or in-person
Mar 18	Virtual awards presentation
Apr 7-10	Virtual workshop with Pat Dews
Apr 8	Virtual demo by Lisa Fertig

CONTACT US

Board President	Deirdre Vaughan	deirdrevaughan7@gmail.com
Membership	Laurie Mosher	NSWSmembership@gmail.com
Newsletter	Barb Parisien	bparisien@msn.com
	Judy Harvey	judyharvey48@usfamily.net

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