



TO: Members
FROM: Communications Committee
Barb Parisien, Chair
DATE: September 1, 2020

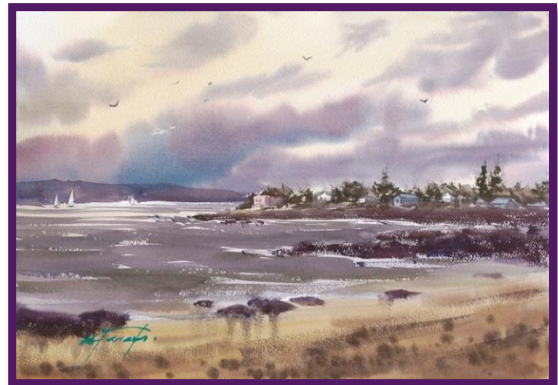
**NORTHSTAR WATERMEDIA SOCIETY
IS COMMITTED TO WORKING TOWARD
A MORE INCLUSIVE, JUST, AND
EQUITABLE COMMUNITY.**

NEXT MEETING - Mark your calendar!
Online Demo by Keiko Tanabe

Thursday, September 17
7:00-8:30



Autumn Morning



Storm Approaching

Mostly self-taught, Keiko Tanabe embarked on a professional art career in 2005. Since then her paintings have been in many national and international exhibitions, juried and invitational, and gained world-wide recognition. Her work has been purchased by private and corporate collectors from all around the world. She has had her images published and featured in leading art magazines and a number of publications in the U.S., Europe, and Asia. She has conducted more than 270 workshops and numerous live demonstrations around the world since 2011.

Keiko's approach to teaching is to help students identify and solve their problems to further advance their technical skills and refine their style.

Keiko has frequently served as a juror in art exhibitions both on national and international levels. In 2018, she was appointed to the advisory board of the American Watercolor Weekly. She has had several books and 4 DVDs published. Keiko is currently a member of National Watercolor Society (signature), American

Watercolor Society (signature), American Impressionist Society, and Laguna Plein Air Painters Association (signature). She was born in Kyoto, Japan, and currently lives in San Diego, California. www.ktanabefineart.com

Access to the Demo

You will be sent an email on September 15 which will give you the links and instructions needed to watch the live demo. Keiko's demo will take about an hour and will be followed by a 30 minute Q&A.

IT'S TIME FOR MEMBERSHIP RENEWAL

September 1 begins our new NorthStar year and, TODAY, September 1, is the official date for renewal. At last count, ninety-eight members had renewed already! That's almost half of our membership showing great support for NorthStar! It's time now for those of us who have not yet renewed to do so. We have a great line-up of demo artists this year, including internationally known artist Keiko Tanabe to kick off the season at our September online meeting. AND, registration is already open for our first online workshop!

Please use this link to renew and pay on-line for 2020-2021:

<https://northstarwatermedia.wufoo.com/forms/r1tua7si0v9idce/>.

At the end of the form, you will be directed to the payment page to enter your credit card number or bank information to pay dues. If you choose to pay by check, please visit our website for instructions.

If you have any questions about the renewal process or your status, I am happy to help. Feel free to reach out to me at NSWSmembership@gmail.com.

Please stay strong, healthy, and united!

- **Laurie Mosher**, Membership Chair

WELCOME NEW MEMBERS!

- Karlin Eckman
- Rebecca Krutsinger
- Shakuntala Maheshwari

NATIONAL JURIED ART EXHIBITION



2019 HOLBEIN AWARD WINNER

"Through the Woods" by Kathryn Wedge

This year's Exhibition will take place October 2nd through November 13th at the new Wildwood Library in Mahtomedi. And, yes, the library will be open for viewing in person! A total of 271 paintings were submitted by watermedia artists from 18 states. Juror Nicole Watson selected 58 paintings for the exhibition.

Due to COVID-19 precautions, we will not have an in-person Artists' Reception and Awards Ceremony this year, but a virtual showing of all accepted paintings and the award winners, with the juror's comments, will be available on the NSWS website after October 2.

The library's requirements for live viewing will be posted in a future newsletter.

The Exhibition Committee thanks all members who submitted paintings into this great exhibition. Please drop off your paintings on September 30, 10:00-1:00.

There will be curbside drop-off. Please wear a face and nose covering when you hand your painting to the "runner".

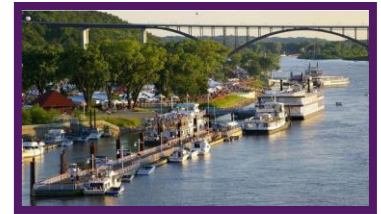


SEPTEMBER PLEIN AIR SCHEDULE

There will be no Wednesday morning painting sessions at Centennial United Methodist church until further notice.

However, plein air painting will continue into September beginning on Wednesday, September 9.

If you have questions, call one of these contacts: Ann Sisel at 612-275-0774 or Leona Olson at 612-859-7075.



September 9 - Como Park, St. Paul. There are many options, including the zoo, a lily pond, the lakeside, and the grotto.

September 16 - St. Kate's Campus. 2004 Randolph Ave., St. Paul. Parking on Cleveland Ave or a free lot entered from Fairview. There is a beautiful pond, ducks, gardens throughout the campus, and a lovely chapel.

September 23 - St. Anthony Park neighborhood. Corner of Como and Carter Avenues - library, gardens, interesting buildings and shops.

September 30 - Harriet Island Regional Park. 200 Dr. Justus Ohage Blvd, St Paul, MN 55107. River, paddleboats and houseboats, downtown St. Paul across the river, bridges, gardens, playground.

MEET YOUR BOARD OF DIRECTORS

Deirdre Vaughan, President

This interview is one of a series about generous members who are currently serving on the Board of Directors. Please feel free to contact any Board Member if you have questions, suggestions, or concerns.



How long have you served in this position? What makes it enjoyable?

I am now assuming the role of President after serving as co-president with Heidi Nelson for the past two years. The most enjoyable part of this job is working closely with our members who serve on the board with me. I am looking forward to our new year of meetings and events, even though we will be meeting at a distance. It's been so rewarding to work with other board members this summer to develop a new model for remote meetings. Trying something new and different is a challenge for all of us, but we are hopeful that NSWS members will enjoy the programs we have

developed to keep everyone safe and healthy.

Why did you decide to serve?

After I retired from my teaching position with St. Paul Public Schools in 2013, I missed the challenges and excitement that came with serving a community. I was

then taking art classes from Heidi Nelson, who mentioned that she was having a hard time finding people willing to serve on the NSW Board of Directors. I told her that I would join and volunteer if that would help her out. Little did I realize that the position she asked me to fill was Co-President! I felt a lot better about it when Heidi said I would have two years to learn the job before she stepped down. I am so glad that I took the chance because this position has filled my need for serving a community, promoting artistic expression, and feeling productive in my retirement years.

Tell us about your artistic education, experience, and interests.

I came late to the game of becoming a watercolor painter after taking my very first art class only 5 years ago. Studying art was never encouraged in my family, but I was always drawn to visual art as an observer rather than as a practitioner. I taught for 15 years at an elementary magnet school that promoted an arts integration model and worked closely with a team of four artists who taught Dance, Music, Theater and Visual Arts. I was the fifth person on that team in my role as Technology Specialist. After a few years, I returned to the role of classroom teacher and began to integrate arts into my curriculum. The arts specialists and the classroom teachers at our school would team-teach units that integrated arts instruction into the regular classroom curriculum. For example, we used music concepts to teach fractions or used visual art to create displays about our state. It was clearly evident that integrating arts into the curriculum brought an excitement and greater understanding to the topics the students were studying.

Once I retired, I felt the pull to learn something new and decided to explore my creative, artistic side. I certainly feel like a novice when I see our members' talents on display in their artwork, but becoming a painter has soothed me, challenged me, made me proud, and filled my life with the joy of learning something new.

Please express your appreciation to Heidi Nelson for her service as President over the last few years!

**Heidi has made many valuable contributions but she was especially good at recruiting new volunteers for the Board of Directors.
Thank you, Heidi!**

ONLINE WORKSHOP WITH DAVID SMITH, AWS, NWS

January 13 - 16, 2021, 9:00-4:00



Magical Venice

You won't want to miss this! Taken from the comfort of your home - and NO snow flying! - David will be painting a floral, a landscape, rocks, and a lake with mist. There will be a live chat window open during the workshop so that people can ask questions during the teaching. There will also be further Q & A time following class.

The workshop will be recorded and, for those who attend, the recordings will be available for one month to watch and re-watch. We will have a link for his website posted on the NorthStar website so you can get all the references for the class to download.

Instruction includes three camera angles, reference drawings, and online interaction. Participants will have access to reference photos, drawing guides, typed outlines, and step-by-step instruction. The workshop is packed with demos and guided practice. Regardless of your level of experience, whether the subject matter is a street scene, a misty lake, or a radiant floral, you're guaranteed to leave with a handsome work of art, and the skills, concepts, and confidence to take your paintings to a higher level.

David will demonstrate a wide variety of techniques, including "wet-on-wet," "pouring," "spattering" and "spraying", methods and approaches that will keep your paintings fresh with exciting blends and textures and keep you inspired and eager to explore your new watercolor capabilities long into the future.

Register and pay online at:

<https://northstarwatermedia.wufoo.com/forms/s4lkbij1d2jqg2>

The registration fee is \$240.

- **Nini Bronson** and **Patty Schmid**, Workshop Co-chairs

MANY THANKS TO ARTISTS' CHOICE

Steffanie Roepke of Artists' Choice has been a great friend and framer for NorthStar members for many years. She has contributed to Artists' Market and has handled shipping of paintings for our national exhibition. Steffanie is moving her business with her family to Baldwin, Wisconsin, but she will continue to serve us from across the border.

MINNESOTA STATE FAIR FINE ARTS EXHIBITION

Every year, NorthStar gives a \$100 award to a member whose painting is accepted in the Minnesota Fine Arts Exhibition. This year, the award went to **Susan Zavaldi** for her painting, "LuluBelle", shown here. Congratulations, Susan!

Congratulations also to other accepted NorthStar artists:

- Mary Nagel Klein, "Anticipation"
- Wayne Sisel, "Configurations"
- Robert Jeffery, "Saint Paul's 4:32"
- Dennis Murnyak, "The Marsh"
- Georgia Kandiko, "Corona Time"

There were a total of 149 watercolor entries, of which 31 were accepted. Of these, 6 were from NSWS members.



CHECK THIS OUT!

- Here's a link to a short video which may help us to better understand the controversy over what is to be done with the George Floyd-inspired artwork:
<https://youtu.be/hZcyRhADvzU>.
- Have you subscribed to the free weekly e-newsletter **American Watercolor Artist** yet? If not, here's the link:
<https://americanwatercolor.net/>

This weekly online magazine contains useful information and demos by well-known national artists. Recent articles included: "Where the Magic Happens", "Watercolors of the American West", and "When More is More".

There are some familiar names on the current Advisory Board and they are frequent contributors: Thomas Schaller, Keiko Tanabe, John Salminen, Carol Carter, Mario Robinson, Jean Peterson, Laurin McCracken, Antonio Masi, Bev Jozwiak, and Mark Mehaffey.

- At this time it is especially important to support local artists of color. You can find out more about local Black artists by reading the article linked below. It is part of the Minneapolis visitor information site called "Meet Minneapolis". It includes artists of many different types of media.
<https://www.minneapolis.org/support-black-lives/local-black-artists/>

- One artist on the "Meet Minneapolis" list is **Leslie Barlow**. She currently has a watercolor, "Portraits During a Pandemic", in a show called "Creative Confinement: Art Under Quarantine" at the Rochester Art Center, until January 17, 2021. She also has an exhibition at MIA called "Within, Between, and Beyond". There are details on her website under "Exhibitions".

Check out her website's "About" page. It describes in detail how her art examines relationships to racial identities.

<https://www.lesliebarlowartist.com/in-exhibition>

NORTHSTAR WATERMEDIA SOCIETY COMING EVENTS

Sep 9	Plein air painting at Como Park
Sep 16	Plein air painting at St Kate's campus
Sep 17	Online demo by Keiko Tanabe
Sep 23	Plein air painting in St. Anthony Park
Sep 30	Plein air painting at Harriet Island
Oct 2-Nov 13	National Juried Art Exhibition
Oct 15	Online demo by James Nutt
Nov TBD	Online demo by Paul Oman
Dec 17	Online demo by David Smith

MINNESOTA WATERCOLOR SOCIETY COMING EVENTS

Sep 17-Oct 15	Online viewing of the Fall Exhibition at www.whitebeararts.org
Oct 8	Online demo by Sonja Hutchinson
Nov 10-14	Workshop with Kathleen Conover
Nov 12	Online demo by Kathleen Conover
Dec 10	Online demo by Andy Evansen

View MWS's monthly mini shows at www.minnesotawatercolors.com. For more information see minnesotawatercolors.com.

CONTACT US

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