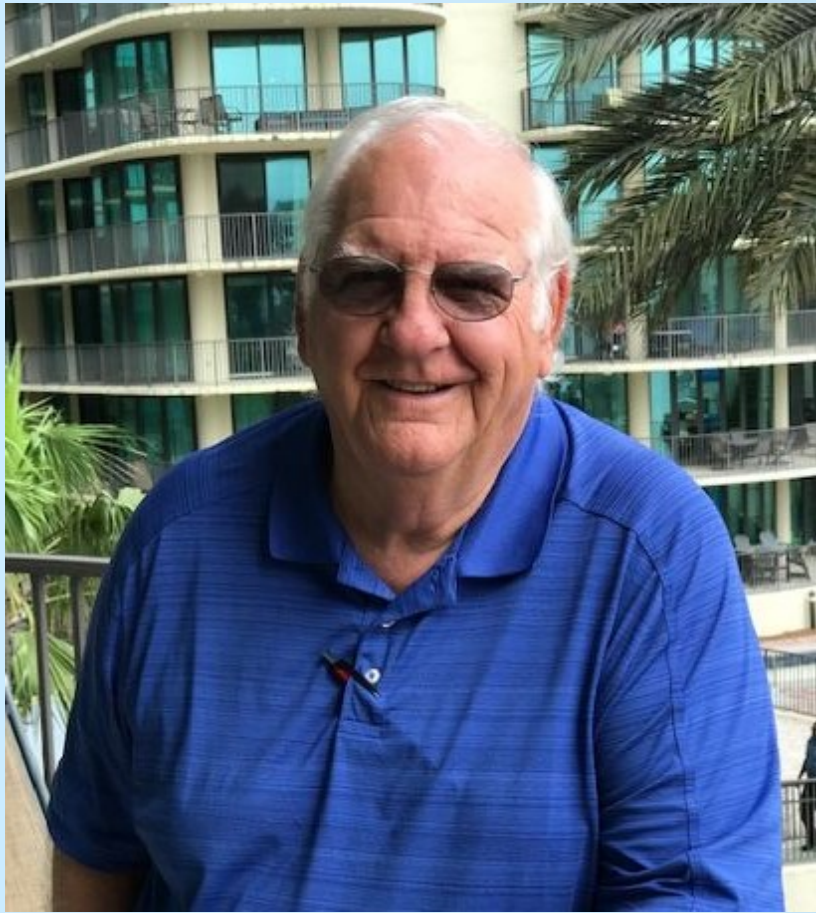


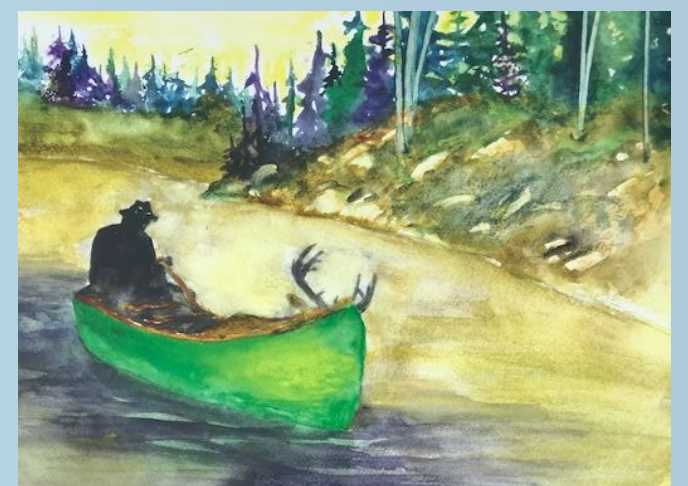
Robert Astrup



I am a former English and history teacher with the Mounds View Schools. I retired in 1997. I have been painting and woodcarving for 25+years. I enjoy three months each winter at the gulf coast in Alabama where I teach watercolor classes for six weeks. Summers are busy with 6 grandsons, 3 daughters and their families, ball games of every variety, boating on the St. Croix, painting, reading, and loving Pat's company, etc. Life is GOOD! As for my painting experience---I wish I had started years sooner. Watercolor painting is so much fun! Three benefits of my experience with painting are that painters are great friends, joyful and positive; I am learning to SEE; and it is fun to grow, to be challenged. I owe a lot to my teachers: Alvaro Castagnet, Eric Wiegardt, John Lovett, Frank Francesse, Marie Hammond, Frank Zeller, Judy Blaine and others.

Ocean Wave Scene

THE PAINTING----I have been working on an ocean wave scene for several years with little success. Read--I ripped them up! While at Dillman's last summer, I noticed a wave painting I really liked and did a quick first effort. It was not acceptable to me--all mid tones among other flaws. I sat on that piece for 4 to 5 months puzzling over it. It needed more darks among other changes. That is the demo painting I am presenting today. I hope you enjoy my "breakthrough" as much as I do! It has been a long time coming!



Robert Astrup
rastrup@live.com