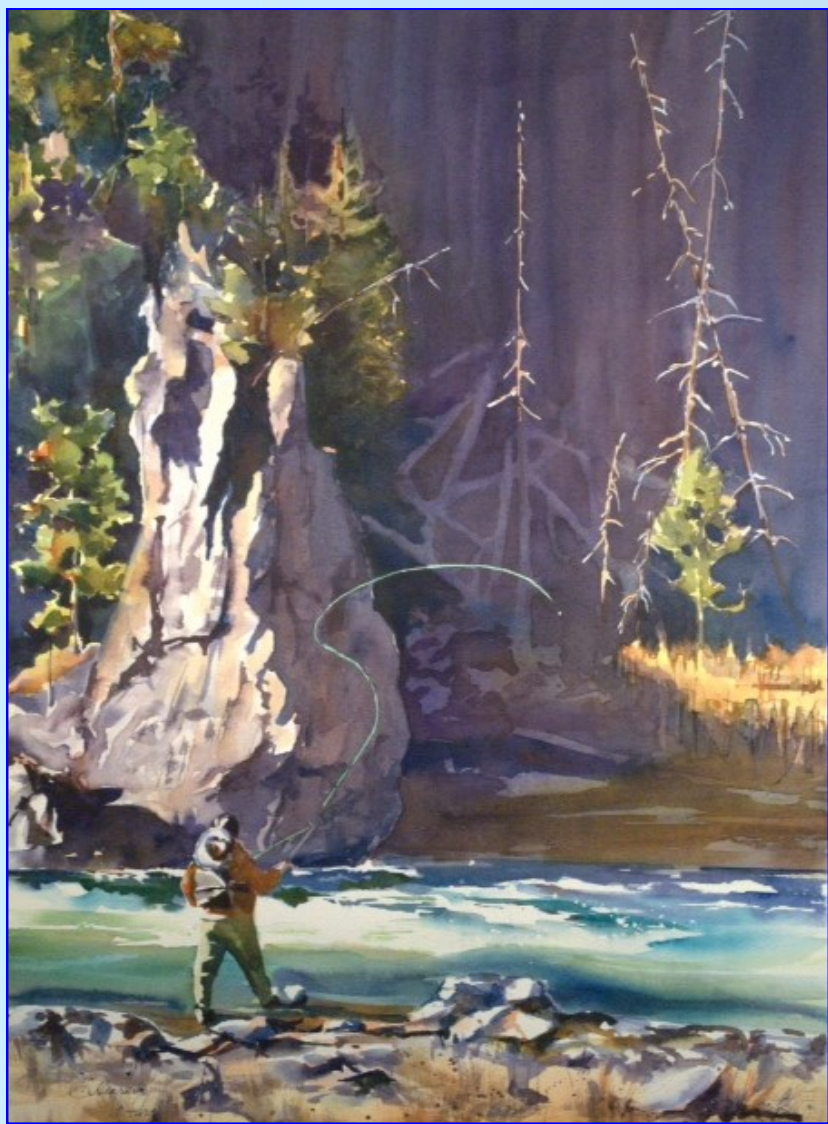


Catherine Hearing



Three Step Watercolor Process



Catherine Hearing

www.chearding.com

Catherine Hearing has more than 40 years of experience painting in watercolor. She earned a BA degree in zoology and botany from the University of Montana (1974). Catherine designed and marketed a line of watercolor notecards featuring her designs, from 1974 until 1990. In the 1990s, Catherine's focus shifted to painting the landscape and she began exhibiting her paintings locally in 2001. In 2006, she first entered her work in national exhibitions.

Catherine is a past president of the Minnesota Watercolor Society and holds signature status in the Transparent Watercolor Society of America, Watercolor USA Honor Society, Louisiana Watercolor Society, Missouri Watercolor Society, Minnesota Watercolor Society and Red River Watercolor Society. She has received many local awards and a number of national awards, including: Adirondack National Exhibition of American Watercolors (Finer Family Award, 2016, Pulsifer Award, 2014 and Trails and Streams Medallion, 2011), Louisiana Watercolor Society (President's Award, 2013), Watercolor USA (Museum purchase award, 2011), Missouri National Watercolor Exhibition (Sutherland Lumber Co. Award, 2010), Red River Watercolor Society (Silver Award, 2009). Her work is found in many private and public collections including the Springfield Art Museum (Springfield, MO),

Other recent national and international exhibitions which have included Catherine's work are the Missouri Watercolor Society 2018 International Competition in Qingdao, China, American Watercolor Society 151st International Exhibition in New York, Transparent Watercolor Society of America, International Watermedia, National Watercolor Society, and New England Watercolor Society. Her work has been included in Northlight Books "Splash 14" and "Splash 16". Catherine has served as a juror for a number of watercolor exhibitions, including the 2017 Minnesota State Fair Fine Arts Exhibition.

Catherine has been teaching courses in basic watercolor techniques since 2004. She also offers classes and workshops on color theory, landscape painting and composition and basic watercolor technique. She works from her home studio in Lake Elmo, Minnesota.

Catherine will demo a three-step watercolor process that she uses to simplify the landscape and keep her paintings fresh and vibrant. Using concepts of value, intensity and color temperature, she will demonstrate how to use these tools to create a dynamic landscape painting.

Teaching

Catherine teaches watercolor classes and workshops at:
Minnetonka Center for the Arts, Wayzata, MN
White Bear Center for the Arts, White Bear, MN
University of Minnesota Landscape Arboretum,
Chaska, MN
Grand Marais Art Colony, Grand Marais, MN
Peninsula School of Art, Fish Creek, WI

Check out her website for class schedules at
www.chearding.com